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HONGKONG TELEGRAPH,
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SOUTH CHINA MORNING POST, LTD.

The Hongkong Telegraph.

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COMMUNISM IS LOSING GROUND, SAYS CHURCHILL

London, July 21.
Mr Winston Churchill, wartime Prime Minister of Britain and leader of the Opposition in the House of Commons, told a United Europe rally here tonight that "the Europe we are planning must ultimately unite all European peoples including the peoples now behind the Iron Curtain."

Mr Churchill told the rally: "There is no doubt that Communism as an ideology is losing ground in all the countries where free speech is allowed and parliamentary institutions thrive."

"For some time now Western Europe has been living under the strain and pressure from the Communists cold war. But it is in the Far East, and not in Europe, that the first blow or what I call the hot war has fallen."

Mr Churchill was chairman of the meeting which was called to interest the general public in the ideals of the United Europe movement.

The Albert Hall, scene of the meeting, was crowded as Mr Churchill, with representatives of France, Germany and other European countries, stepped on to the platform.

Mr Churchill recalled that it was three years since the United Europe movement had its first public meeting at the Albert Hall.

"What was then but an idea," he said, "is today becoming one of the dominating facts in world affairs. The progress we have made towards our goal in these years has far outweighed all that we dared to hope for."

BROAD UNITY

"Before attempting to unite Europe we had to unite ourselves," Mr Churchill continued. "At the Hague conference in 1948 we brought together nearly 1,000 leading men and women in Europe of all parties and of all countries. There we proclaimed our resolve to work together to achieve a broad unity of Europe."

Mr Churchill welcomed two former Prime Ministers of France who were on the platform—M. Paul Reynaud and M. Paul Ramadier.

These two Frenchmen, Mr Churchill said, believed that to serve the cause of Europe was

also to serve the highest interests of France.

"Out of the Hague conference there has marched one over-riding idea," he said.

"There was a demand for the creation of a European Parliament. An international organisation known as the European Movement was formed to conduct the campaign.

We were greatly aided by the support and encouragement we received from the start from the Belgian Prime Minister of those days who deeply regret to say, had telegraphed that he is not able to be with us tonight. I refer to M. Paul Henri Spaak."

NO SURPRISE

Of Communism, Mr Churchill said, "The more we have progressed the more bitter has become the Communist vilification. That is certainly no surprise."

The challenge had been greatly reduced by the good sense and increasing knowledge of the electors of all the free countries.

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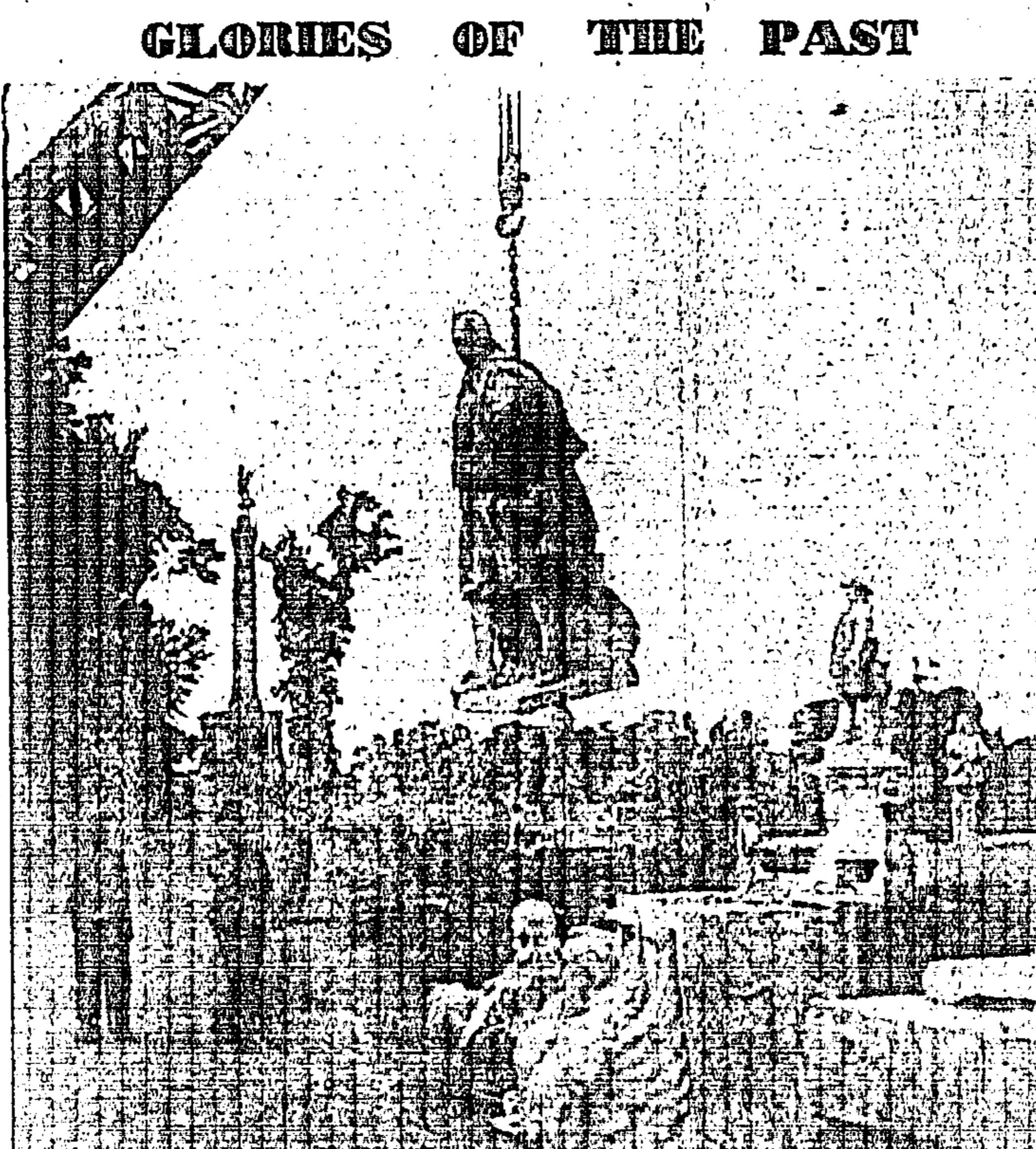
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As the face of Berlin continues to change, Ghost Alley, a broad road lined with marble statues of Prussian war heroes, is being dismantled. In the background is the Victory Monument located on Charlottenburger Chaussee, in the British sector. (Aeme)

SOUTH KOREAN TROOPS SWITCH TO OFFENSIVE

Tokyo, July 22.
South Korean troops, supported by the Americans, are on the attack in eastern and central Korea, reports said today. Lieutenant General Walton Walker, Commander-in-Chief of the United States forces in Korea, threw elements of the crack 25th "Tropical Lightning" Infantry Division into the fight against the North Korean Communists.

It was indicated that the Americans in action were artillerymen in support of the South Korean infantry which has been fighting a game action against superior forces in central and eastern Korea.

Advises from Gen. Walker's Eighth Army Headquarters said a desperate bid to stall for time while United Nations reinforcements are built up.

They were reported to be mopping up two Communist battalions at Punggi, between Tanyang and Yondu, while 10 miles further south other South Korean units hit back in the area of Yechon, key town to the valley corridors, which has changed hands several times in the past few days.

Both the abandoned capitals, Seoul and Taejon, which became the seat of government when Seoul fell, rocked from high explosive as General MacArthur's airmen kept up their aggressive raids.

Headquarters announced that Superforts, using 500 lb. bombs, had biased all movement to a standstill in Seoul's rail marshalling yards, and damaged an engine and wagon plant.

Over chattered Tacjon, Mustangs were out with bombs and rockets, swooping in to fire abandoned American equipment in the city's warehouses and leaving a fire trail to mark their route.

One ammunition train belched its contents to the sky in a mushroom of smoke and flame as the Mustangs' rockets struck home.

Photo interpreters claimed that rail and road movement, the southern battlefield would be crippled by the bombers' strikes. They said that in one remaining rail bridge over the Han River, was in such a state that it was "impossible" for trains to use it, and that even heavy tanks would make it collapse.

Overhead they could hear the thunder of giant Superfort bombers, hidden by the smoke, and the snarl of American Navy Douglas dive-bombers using one-ton bombs.

On the other flank of the Korean front, rear of burning and abandoned Tacjon, former provisional capital, American soldiers were taking up new prepared defence positions.

FAREWELL BLITZ

South of the town, hit by Allied bombers in a farewell blitz as the Americans pulled out in face of heavier armour, the United States 24th Division, wearied from long fighting, dug in for another delaying action.

In the centre of the fluid front, the South Koreans struck one of the few offensive

Britain Planning More Concrete Aid To Korea

London, July 21.
British Service chiefs and supply chiefs will work overtime this week-end drafting plans for more concrete British aid to Korea. The plans will come before the Cabinet when it meets next Tuesday, informed quarters here said today.

N. Koreans Building Up Air Force

Washington, July 21.
The American Air Force today reported signs that the North Koreans were building up their air force.

Briefing officers said that several Russian-made Yak-9 fighters gave B-29 Superfortresses "a pretty good scrap" over the east coast of Korea.

Superfortress pilots also reported sightings of two other flights of North Korean fighters in the area.

Other American airmen said that they saw four Yak fighters painted black. Most air forces painted their night fighters black.

Another American pilot reported that he had strafed a "large concentration" of enemy troops in "white uniforms."

Briefing officers could not explain this report. But dispatches from the front have told of North Korean soldiers disguised themselves in white civilian clothes to infiltrate through the American lines.

A naval spokesman said that British and American warships shelling Yongdok, on the east coast of Korea, silenced three 120 millimetre guns, destroyed a radio station and hit 10 vehicles.

The Committee's action came after Navy, Army and Air Force officers had said that they would probably lose 193,000 trained fighting men during the next year through the expiration of voluntary enlistments.—Reuter.

The meeting had been tentatively fixed for Monday but has been postponed 24 hours.—Reuter.

ARMED FORCES

Washington, July 21.
The Senate Armed Services Committee voted unanimously today to remove all restrictions on the size of the armed forces and lengthen all enlistments by one year.

The House Armed Services Committee also voted, 13 to one, to keep all regular Army soldiers in service for a year after their enlistments expire.

It is still considering President Truman's request for the removal of ceilings on the size of the forces.

In acting on the two bills, the Senate Committee also agreed to strike out of one of them a provision that the strength of the regular Marine Corps should not exceed 20 percent of the authorized size of the regular Navy.

The Committee's action would suspend indefinitely present limitations of the armed forces at 2,005,000 men.

The Committee's action came after Navy, Army and Air Force officers had said that they would probably lose 193,000 trained fighting men during the next year through the expiration of voluntary enlistments.—Reuter.

by the United States and later approved almost unanimously by the member nations of the United Nations.—Reuter.

THAI STAND

Bangkok, July 21.
Thailand's Parliamentary opposition will challenge the Government tomorrow on the country's offer to send about 4,000 of her best combat troops to Korea to aid United Nations.

They will urge that sending 4,000 of her best combat troops to Korea would mean an inevitable weakening of Thailand's border defences, particularly those adjoining Malaya.

The Prime Minister's Army Party Government, unless defeated by an unexpected vote of no confidence, can enforce the Cabinet Council's decision.

Thailand's Constitution provides for a compulsory general Parliamentary debate on the decision, but rules out the possibility of a countering vote on this issue alone.—Reuter.

CONTROL OF SHIPS

Washington, July 21.
The Senate today passed a bill which would give President Truman control over foreign ships in American waters as a safeguard against " sneak attacks" by atomic bomb bearing vessels.

The measure was then sent to the House of Representatives for consideration there.—Reuter.

Motor Vessel Abandoned

Ottawa, July 21.
Naval Intelligence officers today placed a news blackout on further movements of Canada's three Korea-bound destroyers.

It will last until General Douglas MacArthur, the United Nations Commander-In-Chief, directs otherwise.

The warships were due yesterday at Kwanjialin, America's Pacific naval base, a week's sailing time from Japan.—Reuter.

NEWS BLACKOUT

Rome, July 21.
The Italian Cabinet today declared its support for the action taken by the United States in Korea.

A communiqué issued here declared that if Italy had a representative at the United Nations, he would undoubtedly have supported the action taken.

—Reuter.

ITALY'S SUPPORT

Rome, July 21.
The Italian Cabinet today declared its support for the action taken by the United States in Korea.

The Doba was pushed aground under a battering south wind and was last reported in danger of capsizing.

All the troops and their crew of 58 were reported to be safe.—Reuter.

A faintly perfumed lotion, one of the oldest and most effective treatments for prickly heat rashes. Dotbed on with a soft pad. It will soothe and cool the skin. Make it a routine after a bath.

CALLING-UP IN U.S. ARMY

Washington, July 21.
The U.S. Army announced to-day that it was calling up "non-divisional" units of both the National Guard and Reserves for active duty.

Infiltration, the announcement added, had been reduced to "manageable proportions".

General MacArthur is now calling up men and materials in an area about 100 miles from

(Continued on Page 16 Col 2)

Reuter.

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Special Bach Bicentenary Programme Over Radio Hongkong On Friday

There will be a special programme over Radio Hongkong this coming Friday night to commemorate the Bicentenary of the death of Johann Sebastian Bach.

The programme will take the form of a feature written by Jack Shepherd and produced by Betty Drown and Ernest Liddell with the music arranged by Betty Drown. Jack Shepherd will be remembered for his Chopin programme produced over Radio Hongkong last year.

The feature is based on "The Little Chronicle" of Anna Magdalena Bach. It will be on the air from 9.11 p.m. on Friday. The dialogue parts will be taken by Katherine de Chaffoy, Austin Coates, Ernest Liddell, Len Starbuck and Arthur Bardens.

Bach's series on "The Art of the Fugue" will be featured in the "Goodnight Music" at 11.20 p.m. nightly from Monday to the following Tuesday.

Tonight, from 9.15 p.m., Radio Hongkong will relay a 20-minute commentary on the Third Test Match between England and the West Indies from Trent Bridge, Nottingham.

Tonight

- 12.15 MORNING PRAYERS*
- 12.30 HONGKONG CALLING* PROGRAMME SUMMARY
- 12.32 IVORY MONITOR AND DAVE KATE ON THE RADIO
- 12.35 JOHN MERDIE (a) Four Hands on a Piano (b) Jigtime, Eyes, by (b) Blues (c) As Time goes by (b) Shine, Goodbye, Baby (d) Light Variety.
- 12.45 LIGHT VARIETY—Selection (Berlin)—Louis Levy and His Music from the Movies, The Road to Samson, Love (Tudor); The Story of Love (Vivian); Love for Sale (Cole); Porter; The Day Brings Me and His Orch.; Ah Lo (Petit); Viva Blanca (Clergy Style); Foxtrot—Alvin Hey and His Orchestra; Vocal: Yvonne King; Three (the morning—Waltz o'clock); London Promenade Orch.
- 12.50 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
- 12.55 "ITMA"
- 12.58 AMERICAN PATROL A PROGRAMME INTRODUCED BY LIONEL BOX (STUDIO).
- 13.00 HOSPITAL REQUESTS PRESENTED BY LINDA CATER (STUDIO).
- 13.05 RUMSELL BENNET AND HIS ORCHESTRA—Music—Overture (Stoltzart—Famili); Softly as in Morning (Rosenberg); What is this thing called love (Cole); Oh what a beautiful morning (Rodgers); Why do I love you (Kern); Summertime (Gershwin).
- 13.10 HUM OF THE SERVICE (London Relays); Conducted by Rev. T. E. Govr. RN.
- 13.15 ORGAN INTERLUDE, Grand Chorus in D Major (Guilford); English Folk Dance; Luton Girls' Choir.
- 13.20 HONGKONG CALLING* PROGRAMME SUMMARY.
- 13.25 SERIAL STORY: LONG FROM LEMAN TO LEMAN* BY PHILIP ODELL, EPISODE 3: "GONE TO THE DOGS" (LONDON RELAY).
- 13.30 IT'S SWELLING (Joyce (Merton); Michael Cotton Pickers; Come on (Shaw)—Artie Shaw and His Orch.; Undeeded (Shaw); Baby Face (Babu); Baby Orch.; and His Orch.; You can depend on me (Hines); Fletcher Henderson and His Orch.; Nat King Cole and His Orch.; John and John Clemons; Forces' Choice* PRESENTED BY JIM WADDELL (STUDIO).
- 13.40 JUNIOR REQUESTS* LINDA CATER CALLING (Linda Cater and Her Friends) (STUDIO).
- 13.45 HONGKONG CALLING* PROGRAMME SUMMARY.
- 13.50 SATURDAY'S SPORTS RESULTS.
- 13.55 RUMSELL BENNET AND HIS ORCHESTRA—Music—Overture (Stoltzart—Famili); Softly as in Morning (Rosenberg); What is this thing called love (Cole); Oh what a beautiful morning (Rodgers); Why do I love you (Kern); Summertime (Gershwin).
- 13.58 HUM OF THE SERVICE (London Relays); Conducted by Rev. T. E. Govr. RN.
- 14.00 HONGKONG CALLING* PROGRAMME SUMMARY.
- 14.05 RUMSELL BENNET AND HIS ORCHESTRA—Music—Overture (Stoltzart—Famili); Softly as in Morning (Rosenberg); What is this thing called love (Cole); Oh what a beautiful morning (Rodgers); Why do I love you (Kern); Summertime (Gershwin).
- 14.10 HONGKONG CALLING* GOD SAVE THE KING.
- 14.15 HONGKONG CALLING* CLOSE DOWN.

Howard Jones: The Cuckoo Waltz (Strakna)—Vocal: Howard Jones and His Orch. Don't you think you ought to come (Wright)—Vocal: Elspeth (Isherman)—The Serenaders: Love Melody—Show Foxtrot (John Foyle); The Queen of the Hot Club of France—Foxtrot underneath the Arch—Foxtrot (Finigan)—The Serenaders: It's been a long long time (Chin); The Crook—Vocal: Moonbeam—Three pretty Fingers (Lombardo)—Henry Goodman and His Orchestra; Mexican Music (Bolero); Queridino—London Promenade Orch.

14.20 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

14.25 LIGHT VARIETY—Selection (Berlin)—Louis Levy and His Music from the Movies, The Road to Samson, Love (Tudor); The Story of Love (Vivian); Love for Sale (Cole); Porter; The Day Brings Me and His Orch.; Ah Lo (Petit); Viva Blanca (Clergy Style); Foxtrot—Alvin Hey and His Orchestra; Vocal: Yvonne King; Three (the morning—Waltz o'clock); London Promenade Orch.

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15.10 HONGKONG CALLING* GOD SAVE THE KING.

15.15 HONGKONG CALLING* CLOSE DOWN.

15.20 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

15.25 SATURDAY'S ROUND UP* (HITME).

15.30 MUSIC AND SONG OF VICTOR HERBERT.

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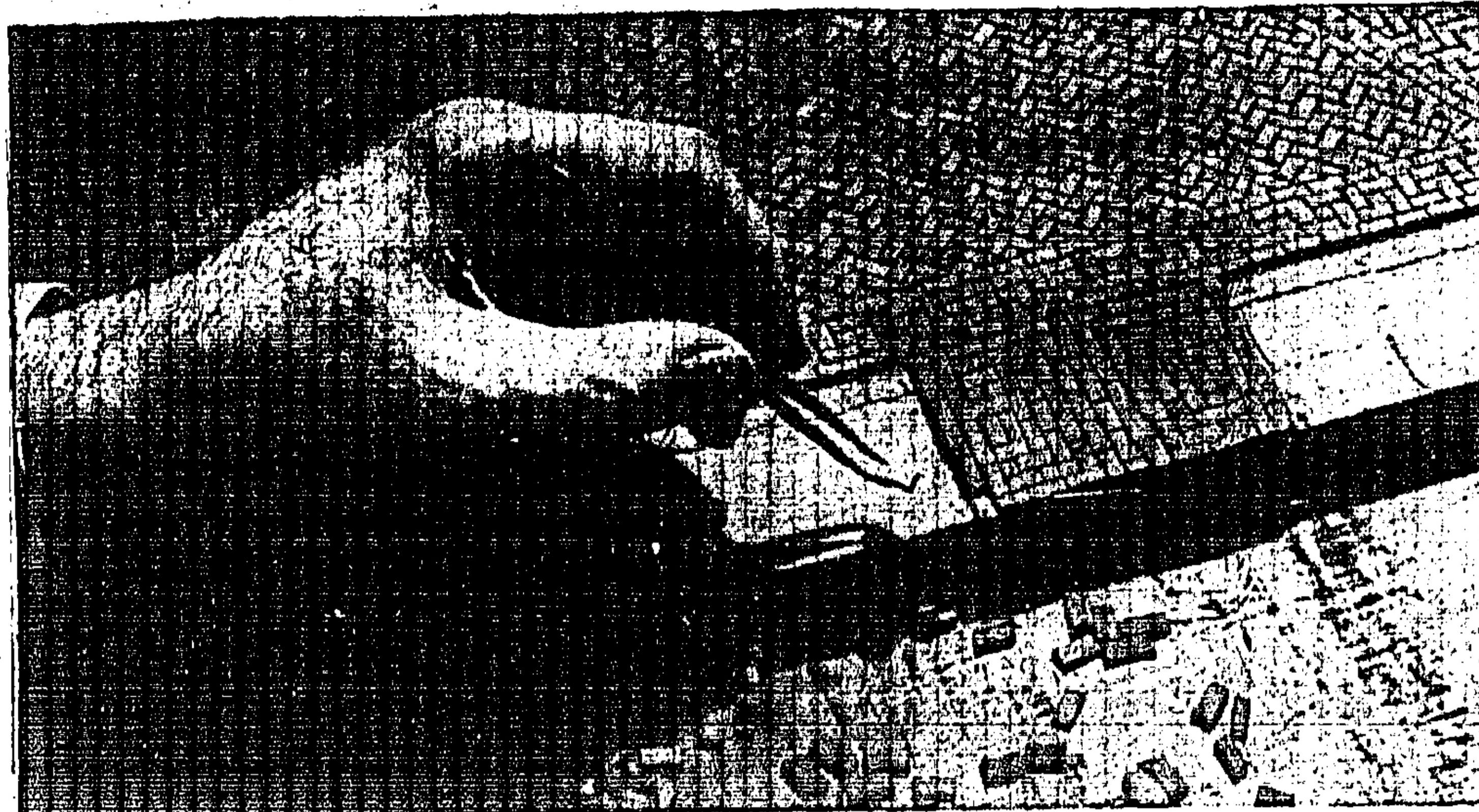
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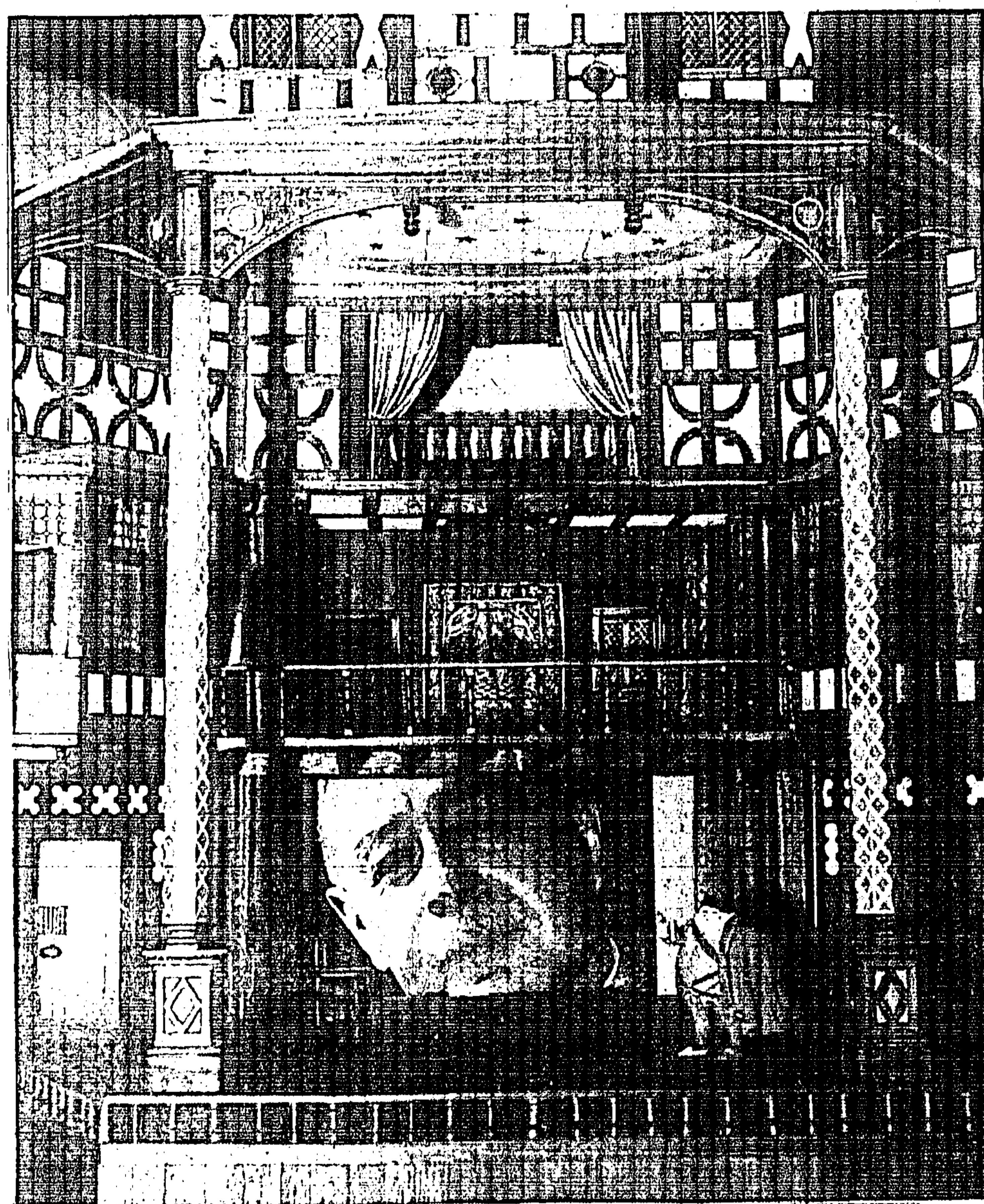
23.50 MUSIC AND



THE COURTYARD is paved with 6,600 tiny bricks cut to scale out of eraser rubber, held to the base by a special glue. In the original Playhouse, 600 could be crowded into this inner yard, standing. The first row jammed against the stage.



WORKING with a fine brush, artist Irwin Smith, paints a tapestry design on the curtain which he carved out of wood. Smith's greatest difficulty was to change his usual style and to paint with the technique of a Seventeenth Century artist.



PEEKING THROUGH the open back of the model theatre, Smith gazes across the outer stage, used in Playhouse when outdoor scenes were dramatised. The ceiling was known as "the Heavens" and had the signs of the zodiac painted on it.



CARVING of figurine of Lord Percy, from the play Henry IV. Smith makes sure that his clothes are styled in typically Elizabethan fashion.



THE MODEL is built in two parts, which Irwin Smith joined together to show complete building. It is 12½ inches across and is 83½ inches high. Weight is taken up of 25,000 separate pieces.



FALSTAFF'S HOUSE is scaled to represent him if he was 6 inches tall. Since he would fall because of protruding stomach, weight is taken up for model.

REBUILDING THE GLOBE

After Twenty Years of Research on Shakespeare's Theatre A College President Brings It to Life in Perfect Replica

In a little room in Hofstra College, New York, spectral figures in miniature of King Lear, Falstaff, Lady Macbeth, Hamlet and others are treading the boards again. As soon as the window curtains are drawn, according to some of the more imaginative students, the better-known characters of William Shakespeare's works come out of the past and re-live their dramatic and comic roles.

Whether or not they do we leave to those who believe in whimsy, leprechauns, and fairy tales. However, the Bard of Avon's favourite subjects certainly have a perfect setting for such ghostly goings-on. For, after 20 years of research and labour, Dr John C. Adams, the pre-

sident, has completed an amazing replica of Shakespeare's Globe Playhouse.

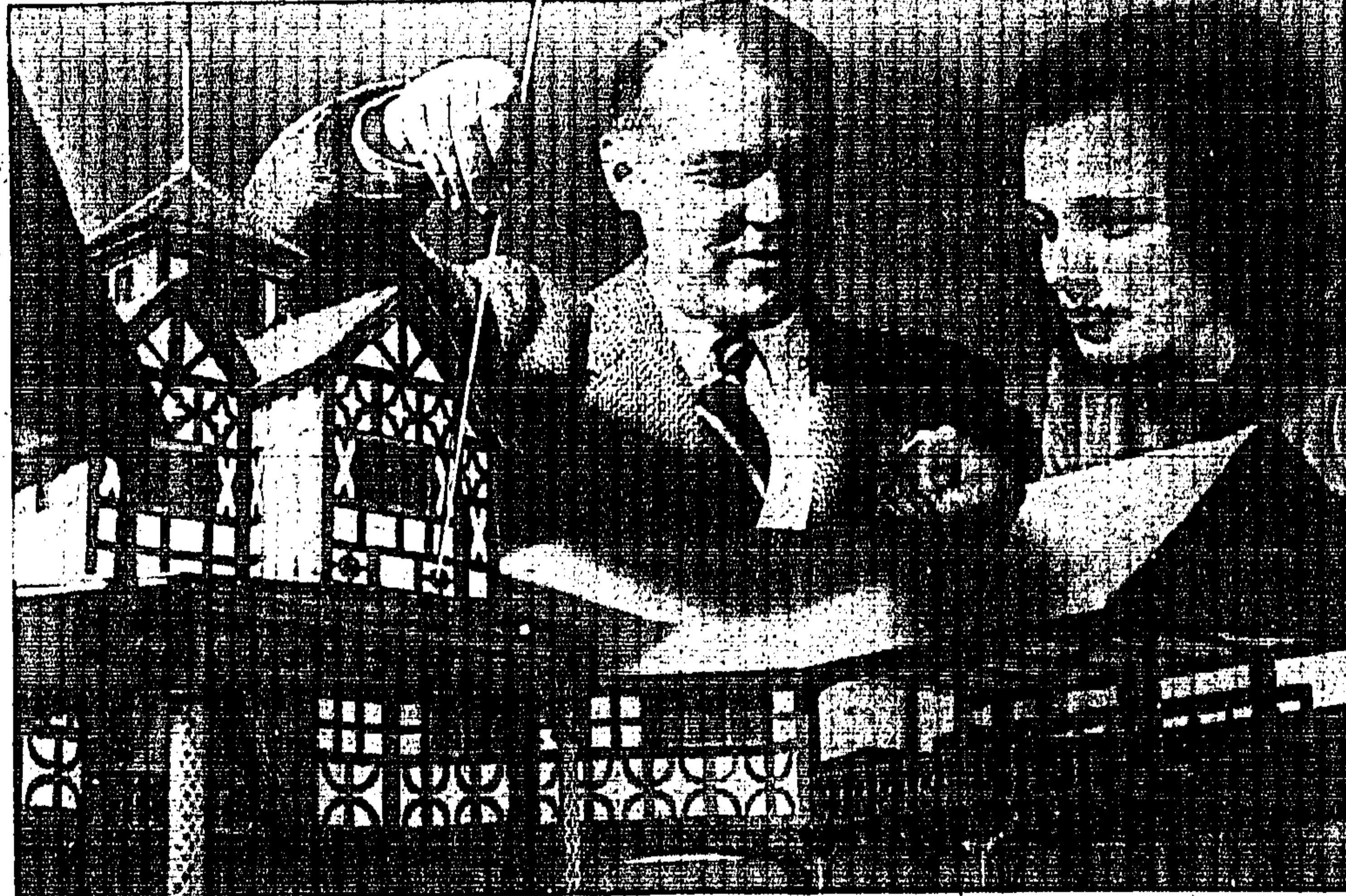
Apart from two ancient steel engravings, there were no pictures, paintings or drawings left of the theatre after it burned down in 1613. Before Dr Adams began his project, he searched through thousands of Elizabethan documents, letters, maps, contracts and plays.

Built on a detailed scale of one to 24, the model represents an 84-foot wide, octagonal building with eight gallery sections on three levels.

Four years ago, Dr Adams enlisted the aid of Irwin Smith, a noted artist, who has reproduced all the curtains, signs and stage furniture.



HANGING over the door is this sign showing Atlas holding a globe on his shoulders.



HOFSTRA'S PRESIDENT, Dr John C. Adams, points to a minute sound effects cannon as a student looks on. It was during a performance of *Henry VIII*, in 1613, that a cannon set fire to the thatched roof and demolished the building.

ROXY

BROADWAY

AIR-CONDITIONED
SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.GORILLA MEN KIDNAP
JUNGLE PRINCESSas Africa blazes with fight for
secret loot!JOHNNY
WEISSMULLER
as Jungle Jim
MARK OF THE GORILLAWILLIAM CULLEN
Directed by SAM KATZMAN
Produced by SAM KATZMAN

ROXY ADDED: Technicolor Cartoon "RIPPLING ROMANCE" and 3 Stooges' Comedy "MICROPHONIES."

BROADWAY ADDED: Latest 20th Century-Fox Movietone News. "U.S. Air and Sea Reinforcements to Korea."

— SUNDAY MORNING SHOW —

ROXY AT 11.30 A.M.
Warner Bros. Pictures
Presents
Errol Flynn • Ann Sheridan
in "SILVER RIVER"
Color by Technicolor.
At Reduced PricesBROADWAY
EXTRA SHOW SUNDAY
AT 12.00 NOON
THE
"MARK OF THE GORILLA"

TAKE ANY EASTBOUND TRAM OR ROUTE NO. 5 BUS

Final Showing
Your LAST CHANCE to See
This Thrilling War Film!

4 SHOWS TO-DAY AT 2.30, 5.10, 7.20 & 9.30 P.M.

JOHN WAYNE
IN
SANDS OF
VICTORY
A REPUBLIC PICTURE

ALSO: Latest Gaumont British Newsreel

5 SHOWS TO-MORROWLONDON FILMS PRESENT
EILEEN HERLIE
The Great Dramatic Actress
In her First Starring Picture
THE
ANGEL
WITH THE
TRUMPET
co-starring
NORMAN WOOLARD-BASIL SYDNEYTO-DAY
ONLY
Cockney AT 2.30,
7.30 & 9.30
P.M.

TO-MORROW: DICK POWELL in "PITFALL"

A SEAT IN THE STALLS
RUSH TO 'CASH IN' ON KOREA—BUT RED INDIANS ARE NOT FORGOTTEN
Hollywood stakes claims to war films

From FREDERICK COOK: New York

Hollywood studios, head-line-conscious as always, have been rushing to register their claims to war titles, such as "Korea," "South Korea," and "Crusade in Korea."

No films with these titles are being made yet, but no doubt Errol Flynn is ready to go to the rescue of the United States Marines.

The people who handle title-registrations tell me that, fast as the studios have been to cash-in on

JEANETTE MACDONALD
in *Special Agent*

KOREA, they have set up no records.

Sihest piece of work in that direction was Walter Wanger's registration of the title, "Pearl Harbour." In October, 1941, long before the Japanese launched their attack.

Forgotten
Three days after Pearl Harbour there were six variations on the "Remember Pearl Harbour" theme. But nobody made a picture with any of the registered titles.

A long list of atom bomb titles are on file, including "Atomic Busters," "The Atom Finder," "Atomic Revolution" and "Atomic Age." Last February two producers put in their claim to "The H-Bomb."

Money in opera
Is there money in modern opera, on Broadway? Yes, it seems so. At least for two

men, Chandler Cowles and Efrem Zimbalist Junior, son of a famous violinist.

Years ago Zimbalist met a young music student called Gian-Carlo Menotti. Menotti, as a composer, had a certain success; even had a work or two produced at the Metropolitan Opera. But no proffits were made.

Then he wrote and composed two short pieces called "The Medium" and "The Telephone." Zimbalist persuaded some producer friends to hear them.

The friends were less enthusiastic than he was. Believing that the pieces deserved a Broadway hearing, Zimbalist telephoned an actor, friend, Chandler Cowles.

Formed a firm

Together they formed a producing firm to sponsor Menotti on Broadway. They borrowed where they could, and financed the production themselves.

The result was an artistic success—but still there were no profits.

Then Menotti wrote "The Consul." The \$100,000 (approximately £33,000) that they needed to put this on was quickly subscribed. But Cowles and Zimbalist had all their own money in "The Telephone" and "The Medium," and had to be content with the producers' share,

Record earnings

"The Consul" earned back its investment in 13 weeks, a record for a Broadway operatic production. From that point on, everything has been clear profit for the young producers and the backers, and the triumph of "The Consul" has lifted earnings from the earlier productions, now being put on in many parts of the world.

Zimbalist and Cowles are Broadway's newest "wonder boys." Now they are flooded with operatic scripts. But so production, probably in Octo-

GLYNIS JOHNS
May go to Broadway.

for they have not found another Gian-Carlo Menotti.

Taylor as Indian

Justice st. last for the Red Indian. In the new picture of the week, "Devil's Doorway," he is portrayed as he often was, not as a blood-thirsty savage but as a normally inoffensive poser-eritic Decius Taylor and book by Louis Verneuil. The lead will probably go to Jeanette MacDonald.

(London Express Service)

Robert Taylor has switched sides.

Now he is a handsome young Indian, just discharged from the army at the end of America's civil war, and the owner of some cattle country coveted by the white men.

The crooked lawyer is Louis Calhern. He tricks the Indian out of his land, turns him into an enemy of the whites on whose side he has just fought.

The film, shot in the mountains of Wyoming, is a Western with a new twist.

From West End

Another West End show

being talked of for Broadway

with operatic scripts. But so

production, probably in Octo-

bret, is Frederick Lonsdale's "The Way Things Go," now at London's Phoenix Theatre.

Present plans are to bring over Glynis Johns and Ronald Squire, and the entire West End cast.

One of the season's biggest musicals looks like being a play based on the life of Puccini, with a score adapted by composer-poser-eritic Decius Taylor and book by Louis Verneuil. The lead will probably go to Jeanette MacDonald.

(London Express Service)

Judy Garland sings again

Judy Garland is back into the swing of normal life. She and Vincente Minelli, with their daughter, Liza, had dinner at La Rue's.

They also went to Gene Kelly's birthday party for Leslie Caron, the 19 year old French beauty who will appear with him in "An American in Paris."

Judy had such a gay time that she even sang for the guests.

With two pictures still to do in 1950, June Havoc still clings to the hope of getting to Rome during Holy Year. She has a Warner assignment coming up (hasn't even seen a script yet) and after that she is supposed to go to Honolulu for "Friendly Islands."

"But I'm going to be in Rome on Christmas Eve," says June. "I want to see the closing of the door of St Peter's basilica. Once closed, it won't be opened again until the next Holy Year, in 1975."

Jane Powell is a persuasive girl. Her husband, George Steffen, was baulking about the purchase of a house. Now, they suddenly make the down payment on a place in Brentwood, which not only has a swimming pool but a badminton court. They'll move after Jane finishes "Royal Wedding."

Incidentally, Fred Astaire says he'll make no pictures after his one until March.

After looking the situation over carefully, Shirley Temple's manager, Charles Black, is coming to Los Angeles to live. He will either take a job with a Los Angeles newspaper or with its affiliated television station. Shirley's divorce from John Agar will be final in December.

Shirley is waiting for the right picture to do. Her hopes lie with either the Bill Wellman story on Hollywood life in which she would like to play the feminine heavy, a young actress ruthless in her search for a career, or the Doré Schary suspense story, "Now I Lay Me Down To Sleep."

Since they can't take their plane trip around the world, the Jimmy Stewarts have decided to visit England. They leave by the Queen Elizabeth on August 23.

The last time Jimmy crossed on the Queen Elizabeth he was a Colonel and shared a state-room with 13 other men.

Greer Garson and her husband, Buddy Fogelson, were to have gone on a trip to the Orient when the Korean war stopped it all. Greer's six months' leave of absence from M-G-M is up on September 1, but there is no suitable script ready for her yet.

Although she has more offers to follow her latest picture, "For Heaven's Sake," Joan Blondell has decided to sink no roots in Hollywood.

She hasn't even rented an apartment there, but is living with her two children in a pair of trailers parked side by side north of Malibu.

When her film is completed she wants to buy a house near Irvington, New York where her children have their friends and can continue in the school they have been attending.

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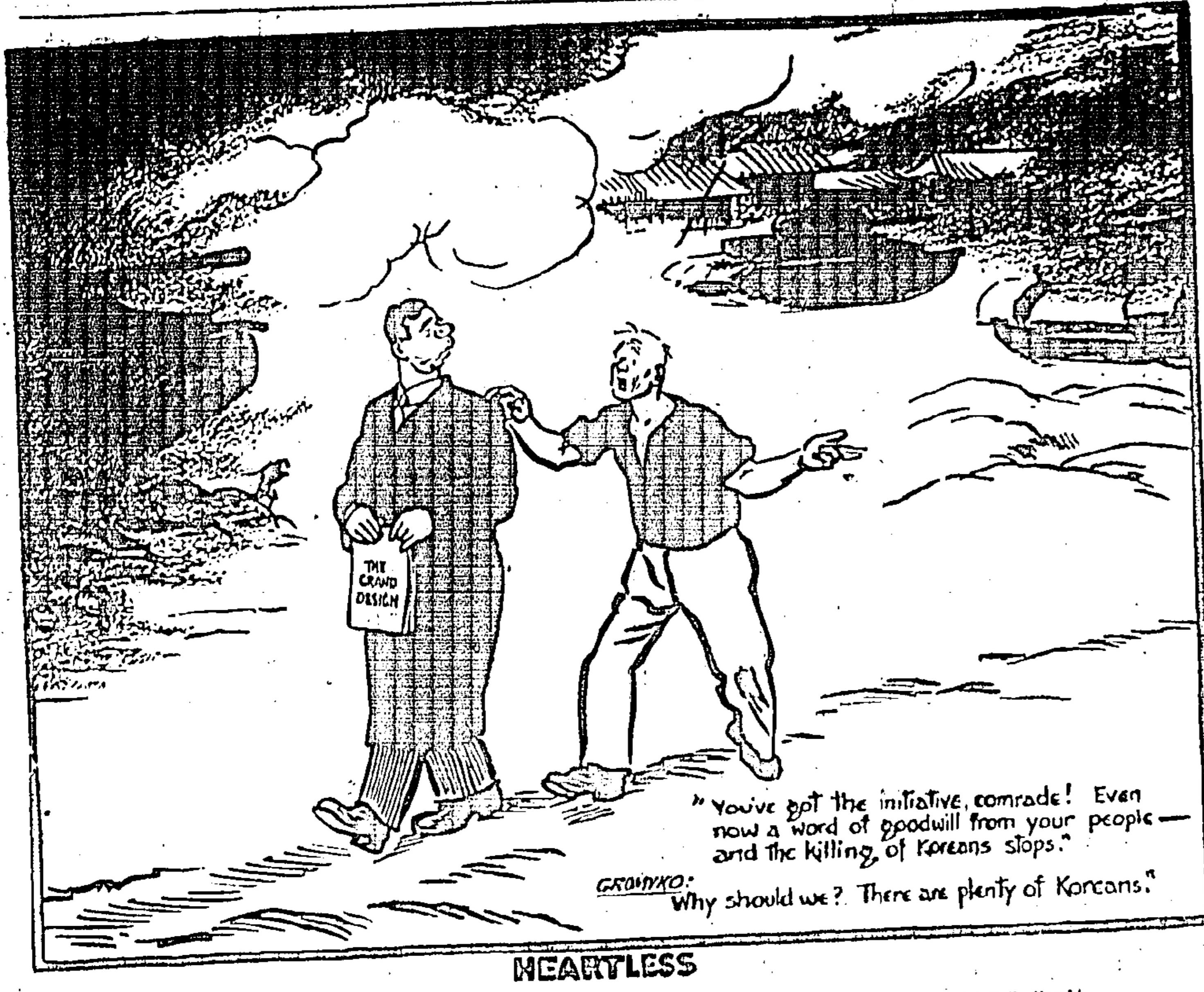
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ANN Rutherford — VINCENT SHERMAN — JERRY WALD



MOLOTOV PLANNED SOVIET PROGRAMME IN ASIA

By CHARLES WINTOUR

MR JOHN FOSTER DULLES is the wealthy American lawyer who would have been Secretary of State if Dewey had defeated Truman in the Presidential elections of 1948. As the acknowledged expert of the Republican Party on foreign affairs, it is still possible that Dulles may attain that office after the election of 1952.

The best of Mr. Dulles' work, which will be remembered, was his opposition to the Korean War. He was a member of the Senate Foreign Relations Committee, which investigated the conduct of the Korean War. He was instrumental in getting the Senate to pass a resolution condemning the Korean War. He was also instrumental in getting the United Nations to condemn the Korean War.

Finally, the defeat of Dulles in Korea, who was a danger to America, has now given him a ladder-like title with a new and ominous significance.

The answer which he gave to his self-imposed question will not sound false orounding. "What is probable," he says, "is positive, and well-directed effort; we feel it off. What is inevitable, and I do not think that it is imminent, is something can be done about it."

Throughout the book Dulles shows the immense gains which Communism has made and its relentless urge for expansion.

"Already Soviet Communism has extended its control over more than 700 million people about one-third of the human race. This has happened in 33 years. Such successes usually make men lose their heads and go on more recklessly."

Masaryk said....

SINCE the war Communism has consolidated its position in Central Europe (Jan Masaryk, the Czech Foreign Minister who later committed suicide told Dulles that "Soviet proposals often smelled so bad that he had to hold his nose with one hand while he raised the other hand to vote for them." Dulles grimly comments: "But he did it!")

It has won a victory in China "which surprised what Japan was seeking and we visited war to avoid."

In other parts of Asia, and particularly in Africa, governments are vulnerable to indirect aggression by Communism. Dulles, remarking that the Belgian Congo is America's principal source of uranium for atomic bombs, considers that the South African policy of white supremacy "which was once a mark of shrewdness" today, is giving Communism a coded point of issue.



Mr. John Foster Dulles, the U.S. State Department's adviser, answers the questions everyone is asking: WHY are the Communists gaining strength? HOW can they be checked? WILL there be another world war?

Dulles failed to provoke the fourth member of the group, Mr. Baumhart, to leave the conference. So he tried to outrage French honour with petty slighting, creating for instance, to tell Mr. Dulles that the meeting had been postponed.

He believes that the Communists are preparing for another conference, probably in April. The Great Soviet Experiment is the most fully-based strategy for softening up the opposition that the world has ever known."

The propaganda is conducted by a party with no great political experience, highly-trained, equipped, and armed, that the world has ever known.

Communism has the advantage of the offensive. At one point offensive is rapidly being pursued in Asia and Africa.

Contre-Rovin

DULLES makes the startling tribute to Molotov's direction of the Soviet Union during the Korean War. This book was written before the Korean War began. Incidentally, it is surprisingly up to date—written up to February 1950 and seems to indicate that he should have written it again.

To gain his ends, Molotov played on the weakness of his colleagues. He encouraged Mr. Dulles (the then United States Secretary of State) to make statements, hoping that Mr. Dulles would utter some words that Molotov could use as fitting into the Russian programme.

Towards Mr. Rovin, whom Dulles describes as "soft and heavy, easily angered, and completely ignorant of his power," Mr. Dulles is deliberately provocative. Eventually Rovin exploded and accused Molotov of talking like Hitler.

Molotov in anger got up and made for the door, which, says Mr. Dulles, he opened slowly.

He places great importance on the reform of the United Nations, and on a mark of shrewdness con-

Nation, which should be quite unusual. Apparently he would even include Communist China as a member. And he would attempt to limit the veto.

Secondly, he wants Western Europe, including Britain, to unite. He would apply "friendly but firm pressure" from America using the bait of Marshall dollars to hurry the process along.

Dulles seems to believe that the only reason why Britain will not join in a Federal Europe is the necessity for "insulating" Socialism from natural economic forces. He makes no attempt to understand Britain's links with the Empire.

In Asia, Dulles looks for the establishment of a permanent association of Free Nations of Asia and the Pacific, and he would attempt to make Japan join this confederation of nations.

Finally, he wants to make a major contribution to the development of the Far East.

Dulles is emphatic that military efficiency must not be allowed to run American policy. "We're all out of shape for survival," he says. "If we became a nation of specialists and if we give the impression of growing hard and inflexible and deaf to the cry of mankind that a way be found to save them from the death of misery, the starvation of body and soul that make up the human cost of recurrent wars."

He believes also that much could be done through new techniques of political warfare to encourage resistance within Communist countries. And he concludes with an eloquent appeal for greater confidence in our spiritual heritage.

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Fanatics

OFF Molotov, Dulles writes:

"I have seen in action all the best international statesmen of this century, beginning with those at the Hague Peace Conference of 1907. I have never seen personal diplomatic skill at so high a degree of perfection as in Molotov's at that meeting."

Was it a Molotov's direction that the Soviet Union was to take over South Korea? This book was written before the Korean War began. Incidentally, it is surprisingly up to date—written up to February 1950 and seems to indicate that he should have written it again.

Says St. Paul's head verger T. J. LEFEVRE: "The fighting is too far away to worry anyone. It is impossible to compare these days with Munich."

Many feared that the withdrawal of the United States troops would be the signal for an invasion of South Korea by the North, where the Soviet army had created three fanatical, well-disciplined and well-armed Communist forces."

Dulles was hopeful, however, and believed that "at last" the South Korean Government at home faced the dangerous period of its greatest weakness."

He places great importance on the reform of the United Nations, and on a mark of shrewdness con-

There IS such a thing as A LADDERLESS STOCKING

I have discovered a man whom every leg-conscious woman would like to meet.

In his desk at his Nottingham office he has just about the rarest thing on earth—a pair of ladderless nylon stockings.

They are not lace-mesh, not ribbed, not heavy, not shaped at the ankles.

On the contrary, they are finer and more glorious and more clinging than any pair of stockings you are likely to see on any West End lovely.

And if you made a hole in them, the hole would stay where it was—it would not run a single stitch.

Kept locked up

They are size 9½, fully fashioned, of natural shade and 10 denier texture—that is, finer than ever the beautiful nylons our manufacturers export today.

A spokesman said: "In November 1943 there died in Nottingham a 60-year-old Glaswegian named Mr. R. K. Mills. He had been a Deputy Regional Controller for the Ministry of Aircraft Production for a year, but most of his life had been devoted to inventing textile machinery.

One of his inventions was a stocking machine which need two threads and tied off each knotted loop with a locking loop so that if one stitch broke the equivalent of one thread as used damage was localized to that one stitch, and any woman could easily repair it.

The man who possesses them is Mr. W. S. White, sales manager of a large haberdashery firm, who has spent 40 years studying how to glorify female limbs.

He keeps the stockings locked up, for he believes they are the only pair of ladderless nylons which could be easily located in Britain.

I encountered Mr. White at the end of a three-day search conducted to answer the question: Is a ladderless nylon stocking a possibility?

Women say...

WIDEN Mrs. Jean Mann, M.P., complained in the House of Commons about the "unatisfactory quality of nylons sold at home, she no doubt had passing through her mind her previous accusation: "Experiments to find a ladderless stocking were black-balled by the trade because they feared a drop in sales."

Many women are saying, too, that present-day nylons have deteriorated in quality compared with those available a year ago—they ladder more easily, are released for home regulation.

Lending makers blame this on the small men who have started turning out nylons, but the export drive nevertheless means that more and more are released for home regulation.

"Thus, only a few dozen test samples were manufactured a few years ago by the two firms operating the machine. It was realized the ladderless stocking was not yet a commercial proposition.

"Apart from the difficulty of getting the nylon, the extra thread needed for the locking stitch puts up the cost of the article by a quarter."

For and against

I ASKED 50 women and girls in Fleet Street whether they would pay no much extra for a stocking that would never run. Twenty-two said they would, nine remained silent and of those eight said their stock nylons were not yet a commercial proposition.

Many manufacturers spoke to me of run-resistant nylons made by the lace-mesh stitch. Others recommended the fishnet pattern, which also refutes the claim that ladderless stockings were not yet a commercial proposition.

Then I asked the manufacturers: "Would you really market a stocking that would never wear out?"

The answer was: "Even ladderless stockings wear at the heel or toes. When the material and elastic machines are at hand, women shall have ladderless nylons."

Some makers said outright:

"There is no such thing as a ladderless stocking which any

(London Express Service)

smart woman would look at. Others admitted: "We are experimenting to make the nylon thread less slippery to reduce the extent of a ladder."

All said: "The wearer is to blame for most ladders. She either catches in handling nylons or unfortunately wears them on shoe buckles or table legs."

Full of promise

THE QUEST looked hopeless until I was directed to Mr. White's firm. There I was told an interesting story full of promise for women.

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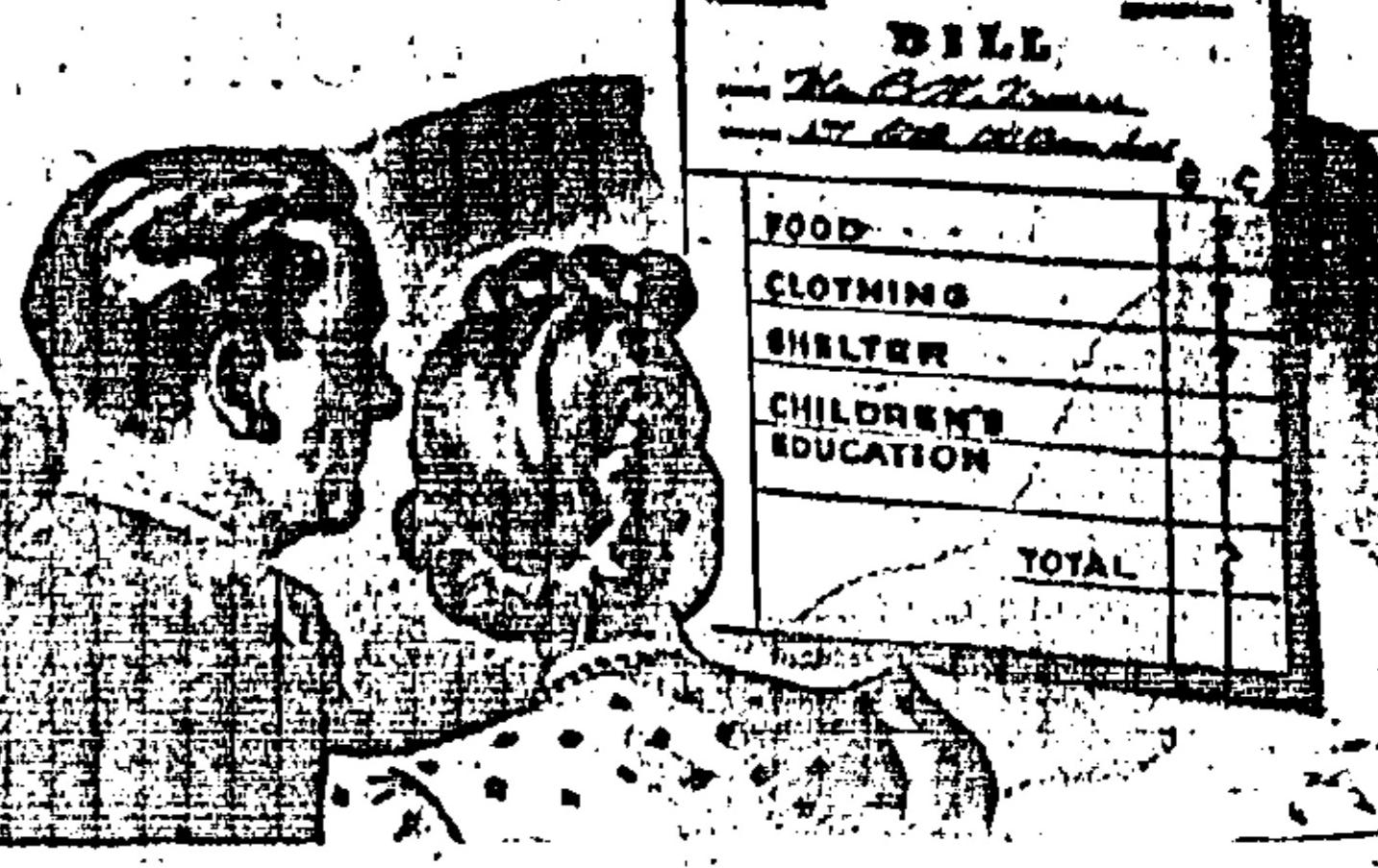
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(London Express Service)



Which of You Would Pay the Bills?

PERHAPS the privilege you value most in life is that of providing for your wife and family. They will never lack anything that is within your power to give.

Have you faced the possibility that your life's partner may some day be left without you?

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REDFIFFUSION

**Record Review:
For opera
lovers**

DARLOPHONE have issued a set of eight records of particular interest to lovers of opera.

Seven of the eight records are known aria sung by famous Italian artists—Giovanni Federzini, Ebe Stignani, Cleo Elmo, Lina Pasburgh, Onella Fineschi, Galliano Masini and Cesare Siepi, with the Orchestra Sinfonica Della Radio Italiana and the Orchestra Sinfonica Dell'Elar (Parlophone R 30001-7).

These recordings are good, but I find the eighth disc of outstanding quality. On this Gino Marinuzzi conducts a chorus and the Orchestra Sinfonica Dell'Elar in "Go Thoughts On Golden Wings" (Nabucco) and "O Signore, Dal Tutto Nato" (I Lombardi Alla Prima Crocata) by Verdi.

This is as finely balanced a piece of recording as anyone could wish to hear. The first work is a favourite of Housewives' Choice, but this new recording is much better than that so far used by the BBC (Parlophone R 30008).

In the summer of 1947 the Philharmonic Orchestra conducted by Nikolai Malko gave a terrific performance, part of the Suite No. 1 of Rachmaninoff's "Graziella Ballad," made including the now famous Sabre Dance. This month you can hear some of the Suite No. 2 played by the New York Philharmonic Symphony Orchestra conducted by Efrem Kurtz, interpreted with intelligence and well recorded. Personally I would like to hear the Philharmonic and Malko tackle this second suite if only because they did such a fine job with the first. (Columbia DX 1641-2.)

That magnificent soprano, Kirsten Flagstad, sings three of Grieg's songs in Norwegian-Hear Wounds, Thanks For Thy Counsel, and A Dream, but I wonder why Mine. Flagstad does them to an orchestral accompaniment. The accompaniment of the Philharmonic conducted by Warwick Braithwaite gives the soloist excellent support, but the songs should be sung with piano only. (H. M. V. DB. 21020.)

Giuseppe Vandengo, with the New Symphony Orchestra conducted by Alberto Ercole, gives a most satisfactory performance of the Prologue to Il Pariel. He has a fine sense of the dramatic and there is beauty and resonance in his voice. (Decca X. 303.)

ROBERT TREDDINICK

(London Express Service)

FOREVER AMBER GIRL HAS ANOTHER TRY

READING a book by Kathleen Winsor is like driving a fast car with one foot on the throttle and the other on the brake. You feel there should be more speed and zest somewhere, but you never quite find it.

I have been taken for two literary car-rides by Miss Winsor. One in "Forever Amber"; two in "Star Money."

This novel tells a simple, one-dimensional tale that would seem long in a woman's magazine, falling off among the beauty aids. Spun out over 400 pages, it is too long for even the longest night.

Realms of gold

"STAR MONEY" is the story of Shireen Delaney, young wife of an American Navy man who is overseas. She writes an historical novel. But writes it. "I read 302 books, wrote eight complete drafts, or a total of 12,630 pages, and spent altogether 6,022 hours on the entire project."

[Miss Winsor wrote her mammoth "Amber" five times, covered 0,241 pages, spent 4,007 hours on her project. Thus Miss Delaney wins by a short head.]

Her book is immediately successful. Says her agent: "They're offering you a 10,000-dollar advance."

[Miss Winsor collected 50,000 advance dollars for "S.M."]

"Star Money," by Kathleen Winsor, Macmillan, 12s. 6d.

Just the same thing

VERA Brittain's fascinating, 15s., excursion into Puritan England, "IN THE STEPS OF JOHN BUNYAN," pulls the lid off that great man's background.

Bunyan's age was oddly like ours. Like Henry Cade, Bunyan had his worries, his ambitions, his fear that he might always be that one beat behind the band.

Says Miss Brittain: "Wherever 'The Pilgrim's Progress' is read, there the men and women who spring from the same stock as its author confront the challenge of the human crisis. Their place, now as then, is in the van of the struggle for those Christian values which carry the pilgrim of every century through the river of spiritual death to the Celestial City."

Weidman takes 302 pages to say the same thing. (Rich and Cowan, Ltd., 15s.)



KATHLEEN WINSOR
Tall, beautiful, talented

"Ten thousand!" Shireen frowned. "Is that all?"

No, that is not all. Shireen's book-sales soar high into the realms of gold; editions reproduce and multiply themselves amoeba-like, with an enviable speed.

After this book wins her attention to affairs of the heart. These are affairs at some length, painted poles apart at careful intervals to prop up the thin fabric of the novel to give an illusion of depth and meaning.

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It's phoney

What sort of girl is Shireen?

"She was taller than average and built according to American standards... She wore a crown of silver-grey jersey, moulded and clinging, as if it had been rung out and put on wet."

I found the two histories of Johnny and Paul and Dallas and Ed dull and unconvincing. There is too much introspection, too much phoney philosophy.

As: "Love is one of the imponderables. You might as well call it Factor X—and, personally, I think it rhymes with sex."

Or: "Love exists chiefly in the fancies of poets and advertising men."

Resemblance?

Fourth-formers and the gazebos may enjoy such paragraphs as pass for passion.

(His mouth had forced hers open and his teeth pressed painfully against her lips. But she refused to relax or give herself up to him. "Johnny, please—don't. This isn't right!")

Indeed it isn't Miss Winsor. We have heard it all before.

Kathleen Winsor points out on the dust cover: "This novel is in no sense autobiographical. The central character is not and is not intended to be myself." Maybe not, but there are similarities between the lives of Shireen and Kathleen.

BOTH girls produce successful allegedly historical novels.

BOTH are tall, beautiful, talented.

BOTH married young. Shireen loses her first husband's love. Kathleen is now married (for the third time) to the lawyer who helped her when her second marriage, to Artie Shaw, was dissolved.

BOTH climbed early up the peaks of the popular Olympus. And both found, apparently, less happiness in that rare air than they had hoped for. Shireen must somewhere:

"There are only two ways to make a lot of money when you're young. One is to entertain the public; the other is to cheat it."

"Star Money" should certainly make a lot of money....

James Leasor

(London Express Service)

SUPER-HAT TRICK

DAB and FLOUNDER
—by Walter



Scissors, please, Mr. Rice

THE SHOW MUST GO ON. By Elmer Rice. Gollancz 12s. 6d. 472 pages.

NEW BOOKS

by . . . GEORGE
MALCOLM THOMSON

run off and married a French Canadian.

For Eric to write a play is the last straw.



But already he is in the train bound for Paris. Sitting opposite him is a handsome woman who is obviously very unhappy indeed. Mr. Bycula is regarding her with sad, sympathetic eyes.

OUT OF THE SQUARE. By Peter de Polney. Hutchinson, 12s. 6d. 382 pages.

run off and married a French Canadian.

For Eric to write a play is the last straw.



HERE it is! Another of those novels that will satiate the sympathy of the British public for the poor little post-war Italian children, forced to live by beggary and worse.

This time we are invited—subtly and persuasively, for de Polney is a skilful writer—to let the tear doo-fu on behalf of a squalid brat named Mario, and Giovanna, who is not quite right in her mind and sees angels.

We are asked to believe that the mad girl works a mystic change in the bad boy. In short, we are asked once more to wrap this problem of the Italiots children in a tepid mist of sentiment.

Yet a moment's cool reflection shows what Italy really needs: not sympathetic foreign tears but a higher standard of parental responsibility at home; more efficient school attendance, probation and welfare officers.

A moment for the stage-struck. Others are warned that perseverance is needed.

MR BYCULLA. By Eric Linklater. Rupert Hart-Davis, 8s. 6d. 168 pages.

THIS short novel is one of Linklater's mistakes. His temperament is too genial to succeed with an excursion into the sinister-exciting.

Neither sufficiently amused nor sufficiently enthralled, the reader remains steadfastly unconvincing to the very end of Mr. Bycula's brief, eventful life.

Truth, Eric is no little of a prig. When someone remarks to him how badly behaved New York children are, he replies, "Maybe they're just products of an educational system that fixes our attention on success rather than on what goes on inside of us."

Which mouthful does not, however, prevent Eric's attention being fixed with some exclusiveness on the success of his play.

The enthusiasm is not shared by his family. For some time the shadows have been closing round the Kenwood home. Pop

has incipient GPI. Daughter has

influenza. Eric is a thus.

Jane Bruce, Dr. Lessing and Sir Simon Killalea are all unhappy on account of a young lad named Ronnie. Mr. Bycula

with a sugar magnate, he won

three. Would it not have been

neater and more economical to

have murdered Ronnie?

One would have liked to

detain Mr. Bycula and ask him,

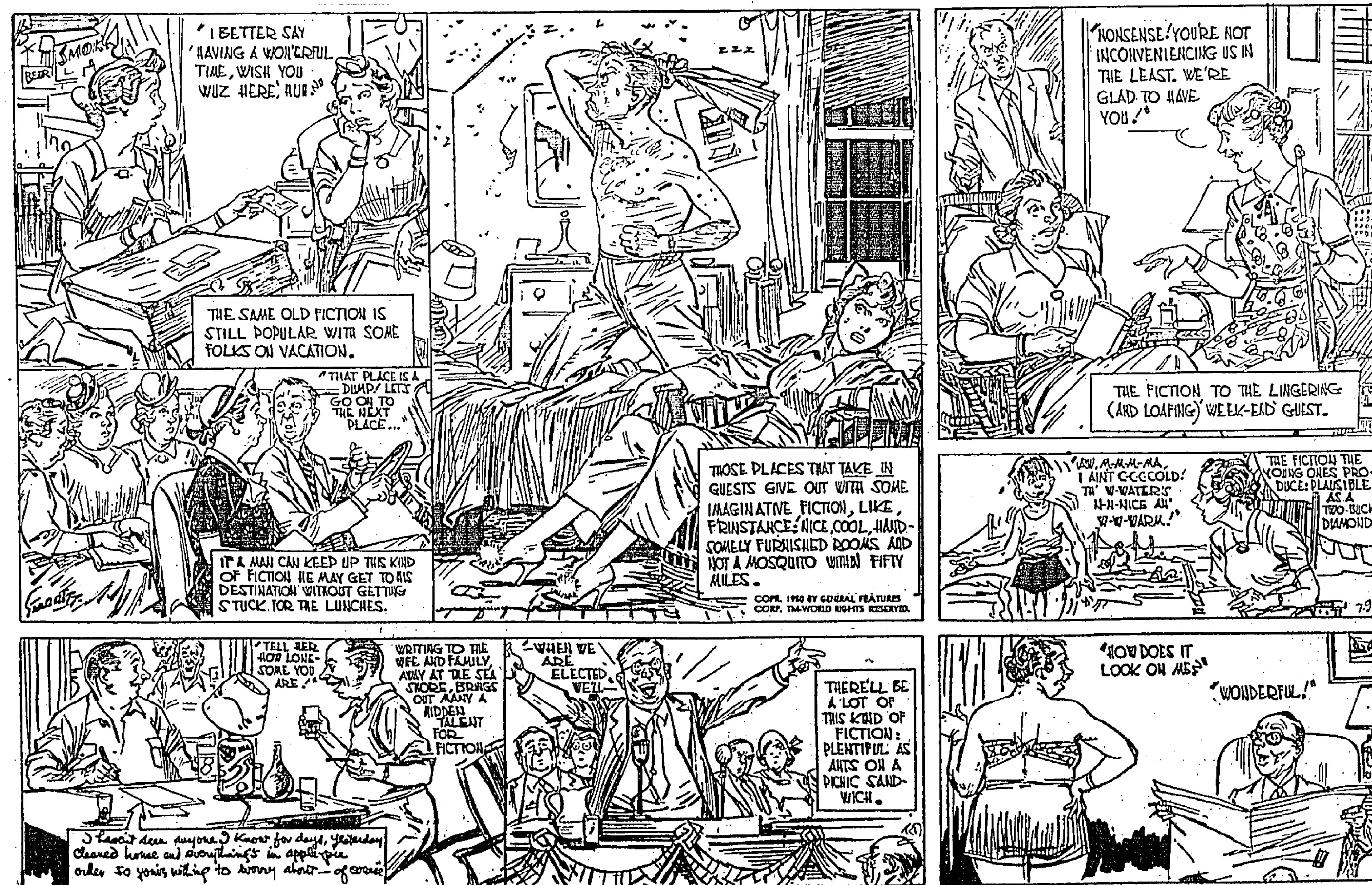
Walter Murray Gibson, one of the few men who ever cheated Brigham Young, sent to win Hawaii for Mormonism was finally seen off the island by a mob, one of whom carried a rope.

King Kalakaua, who restored the Hawaian religion and its "ceremonies." Playing poker with the pot by saying "Five kings," laying down four and pointing to himself as fifth.

A book to read.

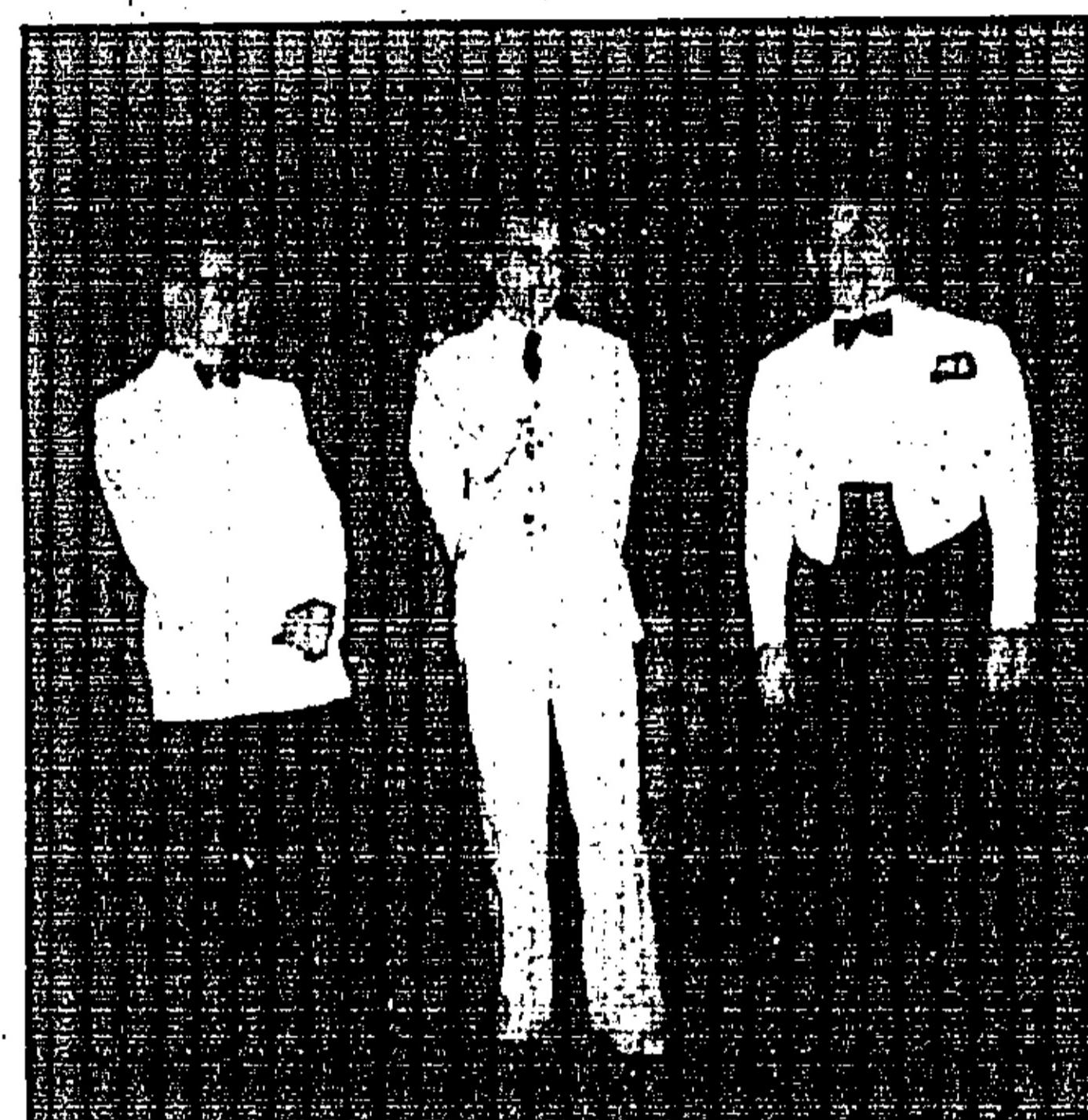
(London Express Service)

VIGNETTES OF LIFE

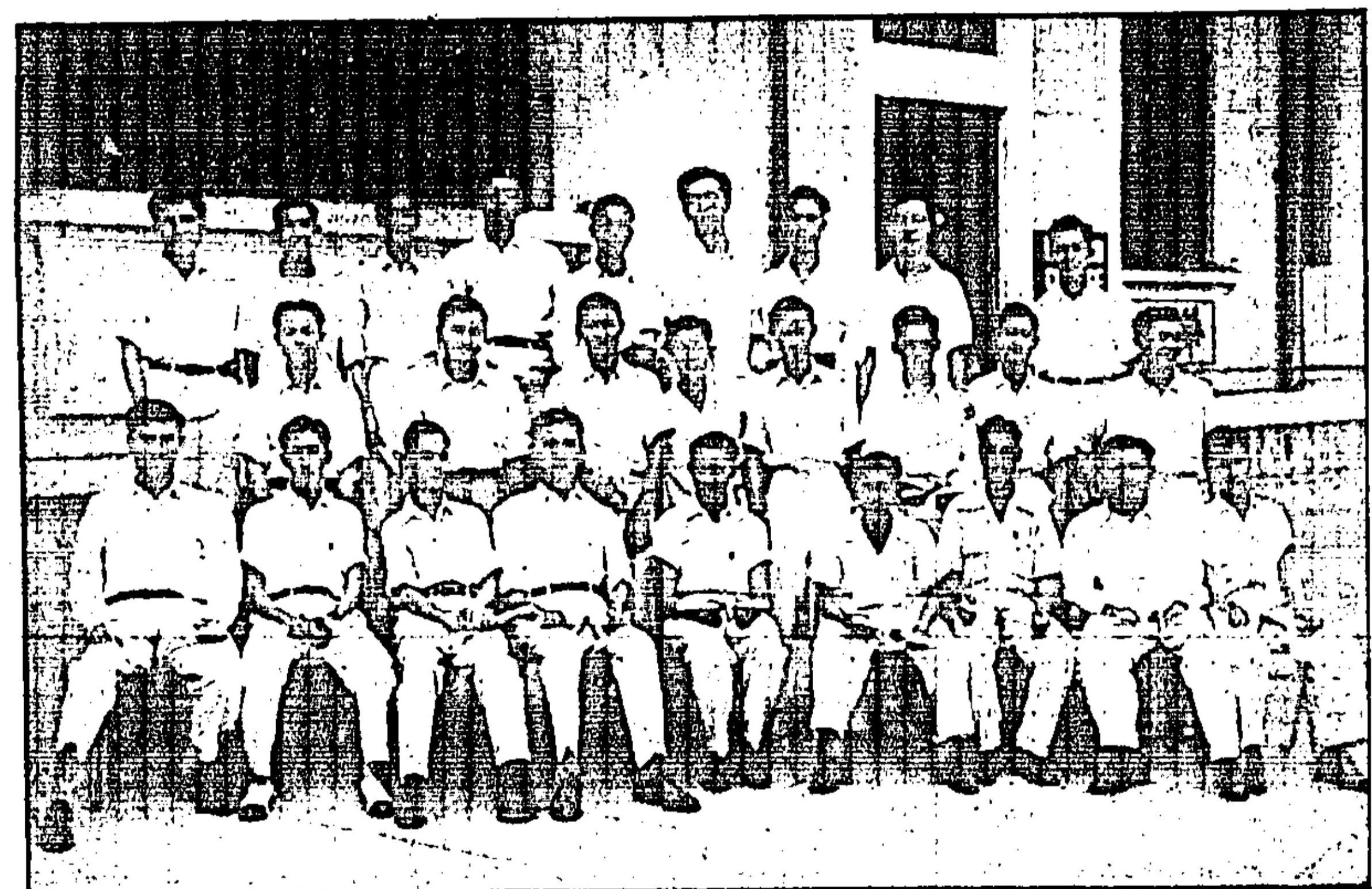




AT the French National Day reception at the Hongkong Hotel last week. Above pictures show the Officer Administering the Government, His Excellency Mr J. F. Nicoll (left), and the General Officer Commanding-in-Chief, Lt.-General Sir Robert Mansergh (right), greeting the hosts, who were (below left, reading from right) Mons. Robert Jobox, Consul for Franco, Capt. Louis Louzon, Assistant Military Attaché, and Mons. Raymond Willoquet, Vice-Consul. (Telegraph Staff Photographer)



GROUP picture taken at the annual dinner of the St Stephen's Girls' College Alumni Association, which took place at the Cafè do Chino last week. Left: Miss K. D. Cherry, Principal of the College, speaking at the function. (Telegraph Staff Photographer)



THE graduating class of the year at Wah Yan Middle School. Picture was taken at the annual distribution of certificates on Monday. (Telegraph Staff Photographer)

MARRIED at the Registry last Saturday — Mr Sidney Laidler Granville and Mrs Jane Farquharson Bell photographed with friends after the ceremony. (Telegraph Staff Photographer)

RIGHT: The Rt. Rev. Ronald Hall, Bishop of Hongkong, laying the foundation stone of the new Diocesan Preparatory School last Sunday. (Telegraph Staff Photographer)



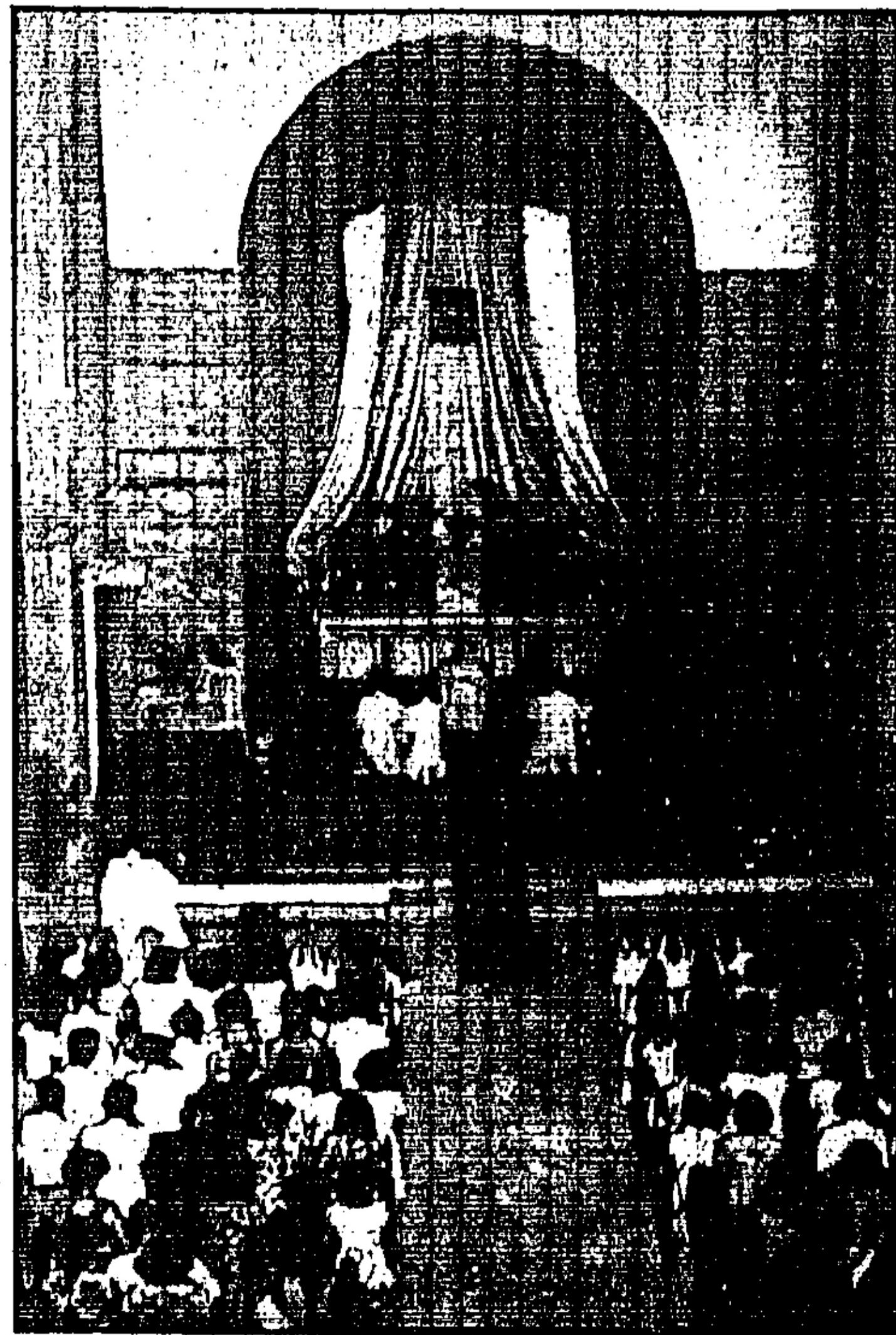
THE Hon. Sir Shouson Chow distributing prizes at the annual speech day of St Paul's College on Tuesday. (Telegraph Staff Photographer)



THE Officer Administering the Government, His Excellency Mr J. F. Nicoll, inspecting a class at the Po Leung Kuk recently. (Telegraph Staff Photographer)

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SCENE at the first service last Sunday at Holy Souls Church, Wanchai, which was blessed by Monsignor Henry Valtorta, Roman Catholic Bishop of Hongkong. (Telegraph Staff Photographer)



MR Jimmy H. C. Wu and Miss Julia Fong, whose wedding took place last Sunday. Picture was taken at the reception given at St Francis Hotel. (Henry Mok)

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PRACTICAL HOMECRAFT

Out Of Shape In Corset Zone

NEW YORK. THE world is out of shape today and so are more than eight out of ten American women.

This melancholy statistic isn't based on the man's roving observation. It comes from the Corset and Brassiere Association of America.

"Of the 55,000,000 U.S. women above the age of 15, at least 85 percent are overweight, or lack symmetry. In the vicinity of bosoms, waist or hips," said Fletcher D. Dodge, executive vice-president of the association.

Nature's errors

No, all he surveys is the corset zone. To correct nature's errors in this area the women of America in 1950 will spend \$400,000,000 or more for girdles, panty girdles, brassieres, bandages, corsets, corselettes, fajas and garter belts.

Every year Fletcher reviews the status of the American female shape. He is a stern critic and invariably finds something wrong with it.

Here, girls, is his prediction of the fashionable figure for this autumn:

Autumn figure

"An even slimmer, narrower hipline, waistline slightly less indented; bustline more softly rounded."

And what about falsies?

"More and more women will be wearing them," Dodge said firmly.

Fletcher says the American woman has grown taller and wider hipped in the last five years, but that she still prefers the same shape that has been popular for the last half century.

"If women want us men to watch their figures," he warned, "they have to watch them first."

Here is his latest breakdown of the composite American woman:

Height—5 feet 3 inches; weight—133 pounds; bust—35½ inches; waist—29 inches; hips—39 inches.

And a bit gleefully it seems, Fletcher added still another dismal fact:

"Of 1,000 women measured in a Department of Agriculture study, only 129 qualified as 'the perfect 30.'"

Bosom problems

Despite their reported gain in hip width, most American women appear to be more concerned with bosom problems.

"Brassiere output has quadrupled since 1927. Increasing from 25,000,000 to about 100,000,000," said Dodge. "They will account for about \$180,000,000 of the \$400,000,000 spent for all types of foundation garments."

Fletcher isn't so proud about the ladies on the West Coast.

"Women in the Pacific Coast area are more likely to wear brassieres and less likely to wear girdles and corsets than are those in other sections of the country," he said.—Associated Press.

ON BEAUTY DIET



MGM film actress, Cyd Charisse, is on beauty diet. While doing strenuous dance routines in a picture, she is apt to lose as much as 10 pounds before the film is completed. Between roles she eats to gain back a little weight. Here she is shown wearing a very becoming halter-neck two-piece outfit.

A New Diet-Method Used In Treating Infant Diarrhoea

By H. N. BUNDESEN, M. D.

TO make progress, medicine must question its results. Even when they are good, we must always make sure they cannot be bettered. For this

reason, doctors have recently been taking a new look at the time-honoured method of treating babies who have diarrhoea.

The chief feature of this treatment is a reduction in the amount of food, at least during the first 12 hours. At the same time, it induces the baby to make up for the fluid lost from the body by reason of the diarrhoea. A form of sugar, glucose, is often added to these fluids to keep up the child's energy.

It has recently been suggested that perhaps a better and more natural way of combating the disorder would be to give the child more food rather than less, that is, to provide a diet high in calories.

This would not only make good the loss of food elements resulting from the diarrhoea but would also keep up the child's weight and his natural disease-fighting powers.

Such a method of treatment has been carried out on a number of babies by Dr Edward Scott O'Keefe of Massachusetts. The infants were from a few days to several weeks in age.

Apple Powder

The diet used was made up of apple powder, breast milk when available, or, if not, boiled whole milk or evaporated milk and water in equal parts. Prepared barley or wheat cereals, strained meat products, and a multi-vitamin preparation were also used.

The apple powder is an important part of this treatment because it slows down the movement of the bowels and also changes the character of the bowel movements. The fat content of the diet is not reduced, but sugars are replaced by starchily foods.

Every Three Hours

The babies were fed every three hours instead of every four hours. The apple powder is given immediately before each milk feeding. Mixed with water, it is fed from a nursing bottle. The holes in the nipple must be enlarged so that the baby can take the mixture satisfactorily.

The amount of milk given, of course, is dependent upon the age and weight of the baby. The strained meat is added to the milk mixture at one feeding.

By ALICE ALDEN



STRAPLESS and bareback dresses certainly show a good shoulder to perfection. However, many women like some sort of added adornment. And that is where Trifari's new "Halterette" comes in for a lot of popularity. It offers the neckline a safe feeling and also does a decorative job. This one is composed of double-layered strands of stones that look just like enamel and are set in delicate gilt metal. The large flower pins are detachable and can be used separately. Beautiful in snowy white against a tanned skin.

Your Sewing Scrapbook by MARY BROOKS PICKER

Easy-to-make Sheath Dress

SHEATH Dress, Pipe Stem, Pillow-Slip—no matter what you call these straight-up-and-down dresses, Fashion now favours them, and if you haven't too many curves fore and aft, you can wear them.

Buy 50" to 45" fabric for this dress. Any one up to size 38 can make it of one length of fabric—measurement taken from shoulder to hemline and hem to seam allowance added. (Narrow fabric can be used for a sheath dress, but it does not cut to as good advantage.)

Fold fabric lengthwise, bringing selvages together at centre, as at A. Measure $\frac{1}{4}$ bust plus 6" from fold to one selvage. Pin on fold.

Lap other selvage over until the measurement from fold to centre (A) is also $\frac{1}{4}$ bust plus 6". Pin on fold. Cut away any extra overlap along selvage, leaving 1" for side seam, as at B. If you use full width, overlap selvages 1" for side seam.

Measure from C along fold $\frac{1}{4}$ neck meas. on edge $\frac{1}{4}$ neck plus 1". Draw curve from D to E. Measure from F to fold 1" and on edge $\frac{1}{4}$ neck plus 1". Draw curve from F to G. Measure from A to H $1\frac{1}{2}$ " the $\frac{1}{4}$ armhole meas. plus 1" (H to I). Draw line from F to H and H to G. Cut along neck and shoulder line. Mark $\frac{1}{2}$ neck meas. on centre front fold. Mark depth of armhole slash (H to I) on underside of fabric.

Mark waistline as at J. Open out dress. Casing at waistline can be made on right side by applying a $\frac{3}{4}$ " or 1" wide ribbon, or a bias strip of self-

material can be applied to wrong side and a ribbon belt used as illustration shows.

Centre casing strip over waistline, as at K and stitch both edges. Stitch side seam from underarm to bottom edge but not across ends of casing. If slash is desired in side of skirt, leave opening and hem edges, or face edges before putting in hem.

Stitch around armhole and centre front neck opening. Cut between stitching lines, as at L. Stitch shoulder seams together.

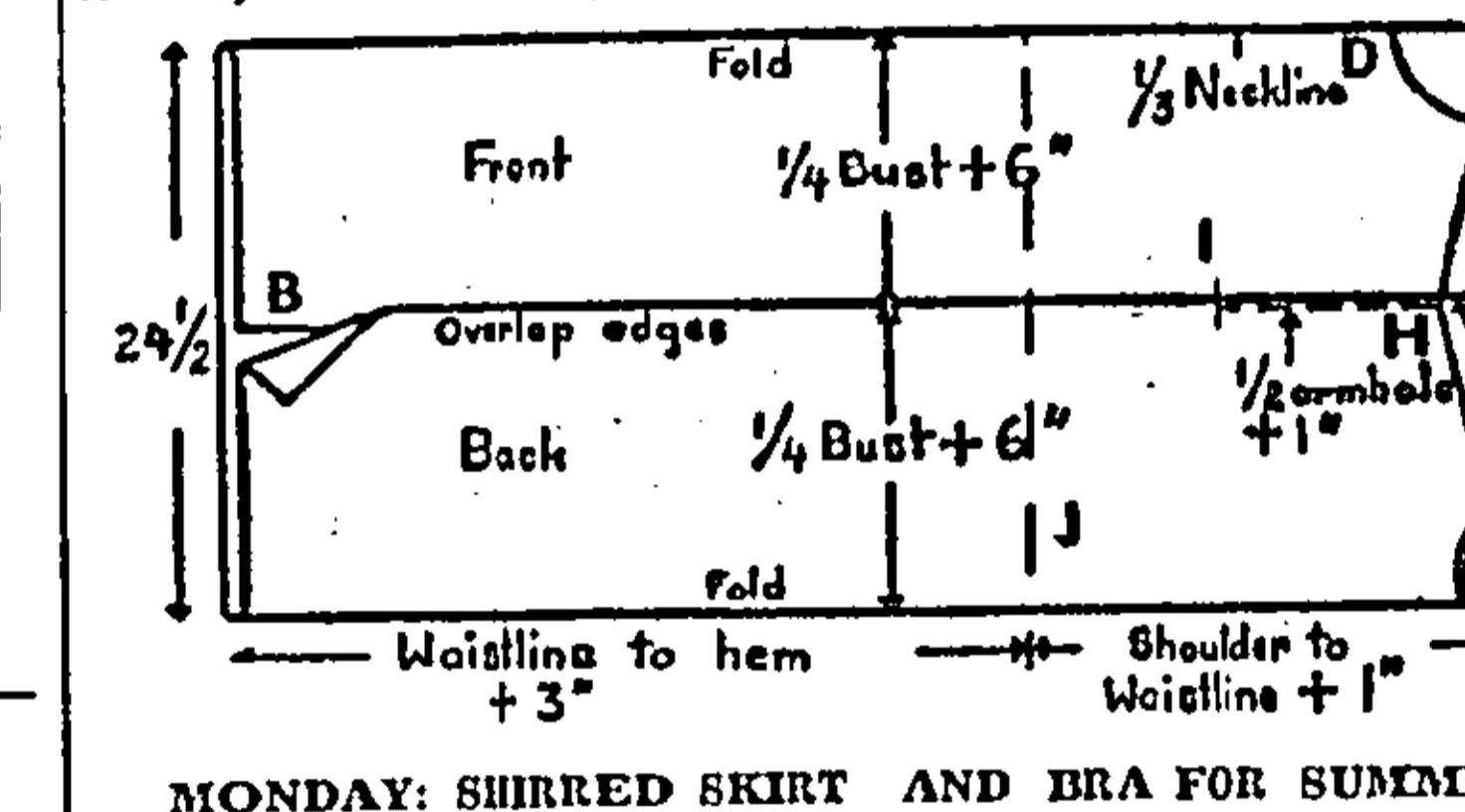
Make a rolled hem on front slash or blind with ribbon. Fold 1" ribbon in centre and press. Pin and baste around neck and armholes. Stitch, easing fabric onto ribbon.

Draw elastic through casing at waistline and whip ends together. Try dress on. Measure length. Slip-stitch hem.

Draw elastic through casing at waistline and whip ends together. Try dress on. Measure length. Slip-stitch hem.

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED.



Rules For A Successful

Home Dye

HOME dyeing of wardrobe and household articles is one of the most satisfying household tasks possible.

The principal rules are easy to follow: Be sure the fabric is clean. Thoroughly wet articles with water before putting them in the dye bath. Be sure container is large enough so that fabric can be moved about freely.

Large items such as curtains, table-cloths, draperies, evening gowns should be handled in a laundry tub or washing machine. Follow package directions implicitly.

Colour Remover

To make the job easier, use colour remover before redyeing an article. Colour remover is also good for removing colour from streaked, faded, spotted or stained fabric before dyeing, so that the new colour will be even and true. To get lighter colours than those shown in the colour card, use less dye in the solution. To deepen the shade, use more dye. Be careful not to force fabric between either and container. Remove the article from the dye bath before adding more dye.

Something Simple

If you are a beginner, dye something simple, and be sure of the fibre content of the fabric. Regular dyes will handle silk, cotton, wool and linen. All-purpose dyes work well on synthetics such as nylon and various rayons. Exceptions seem to be such fibres as acetate-rayon taffeta and shantung. As for the shrinkage problem, well, a certain amount of shrinkage should be anticipated, so be sure that the article you plan to dye is large enough to cope with this.

Darker Shades

For the best results in covering one colour with another, except black, dye with darker shades of the same colour as the original, or darker shades of related colours. For example, orchid can be dyed purple, navy, red or royal blue. A strong colour dyed over a light colour usually will cover it.

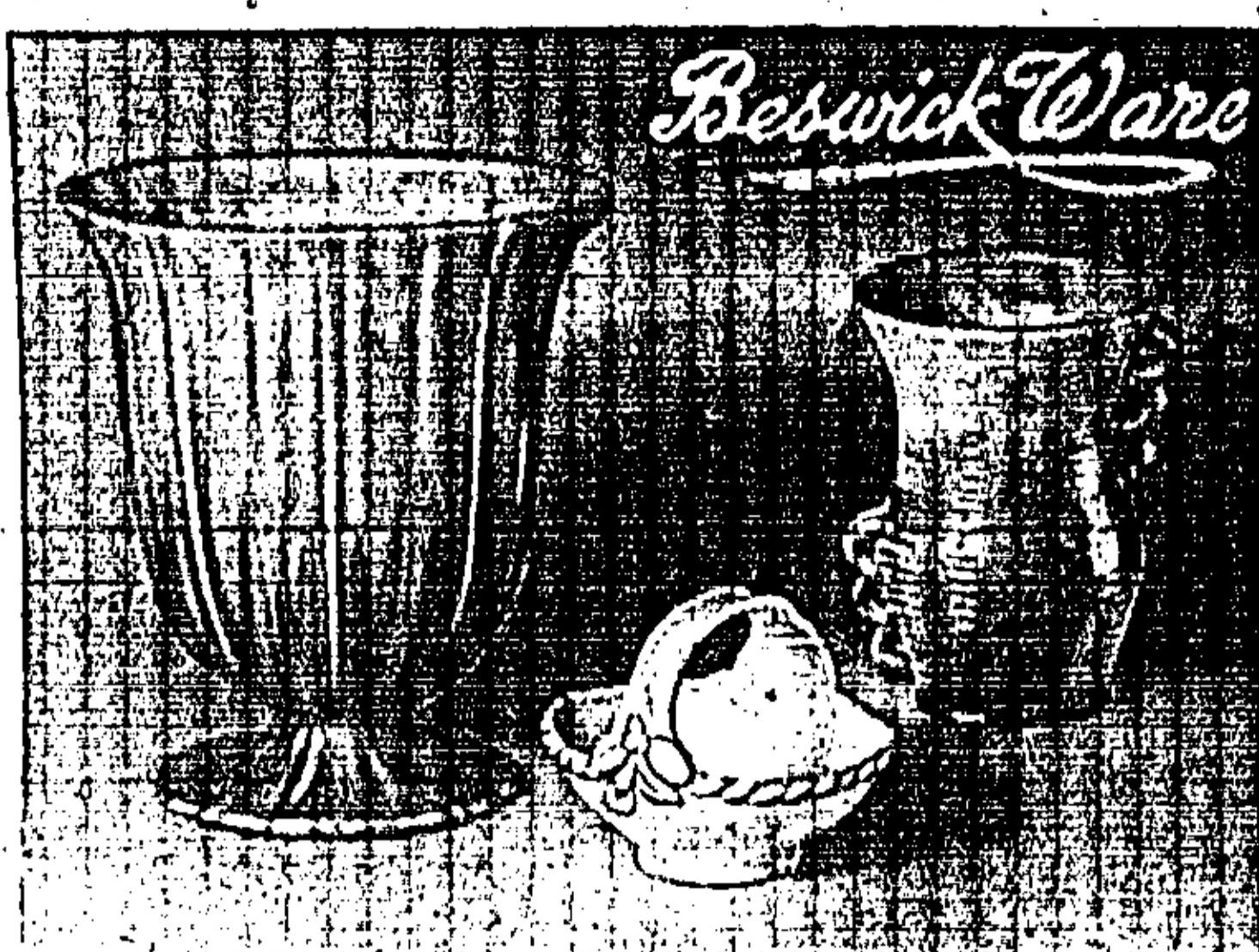
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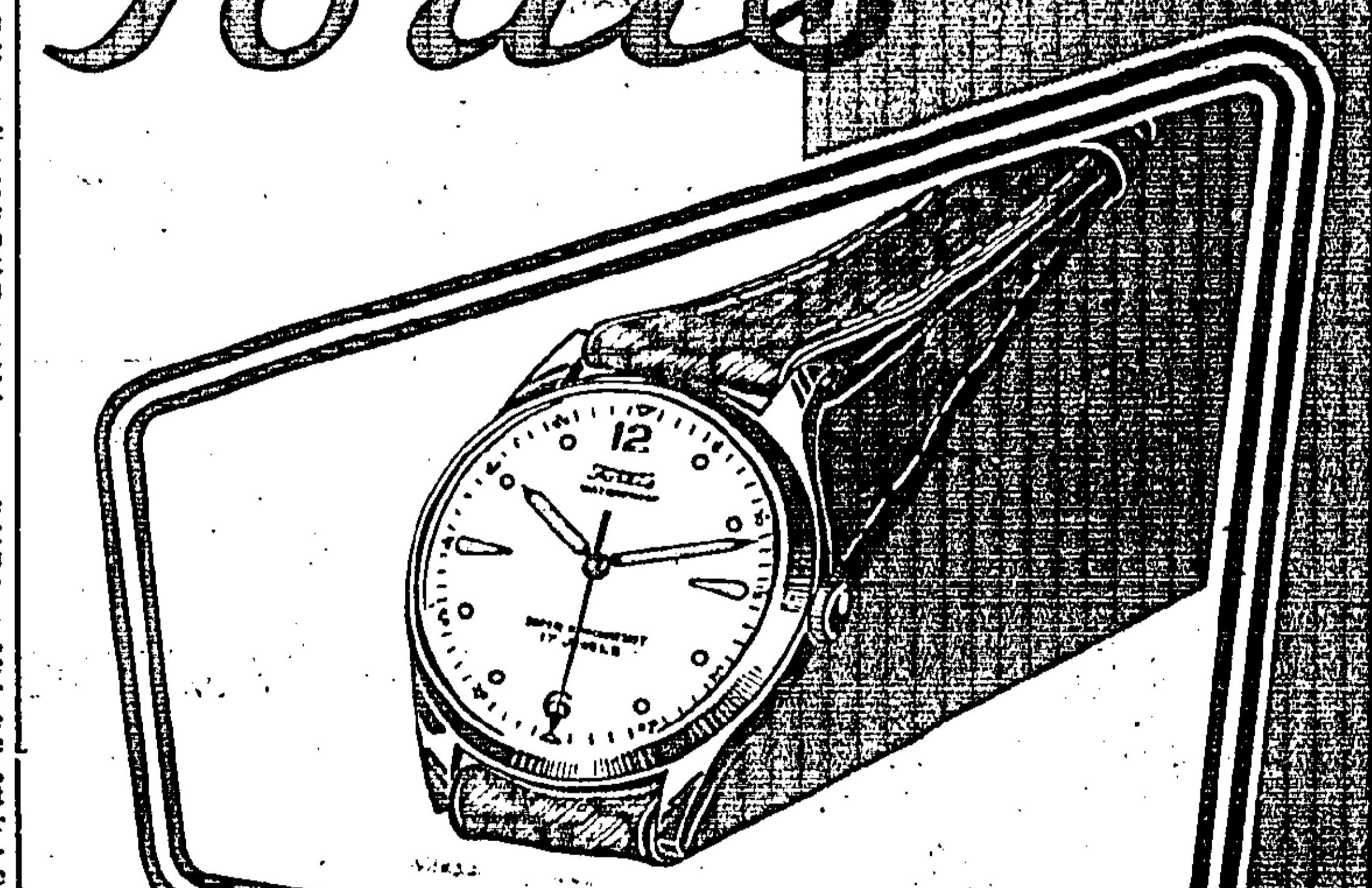
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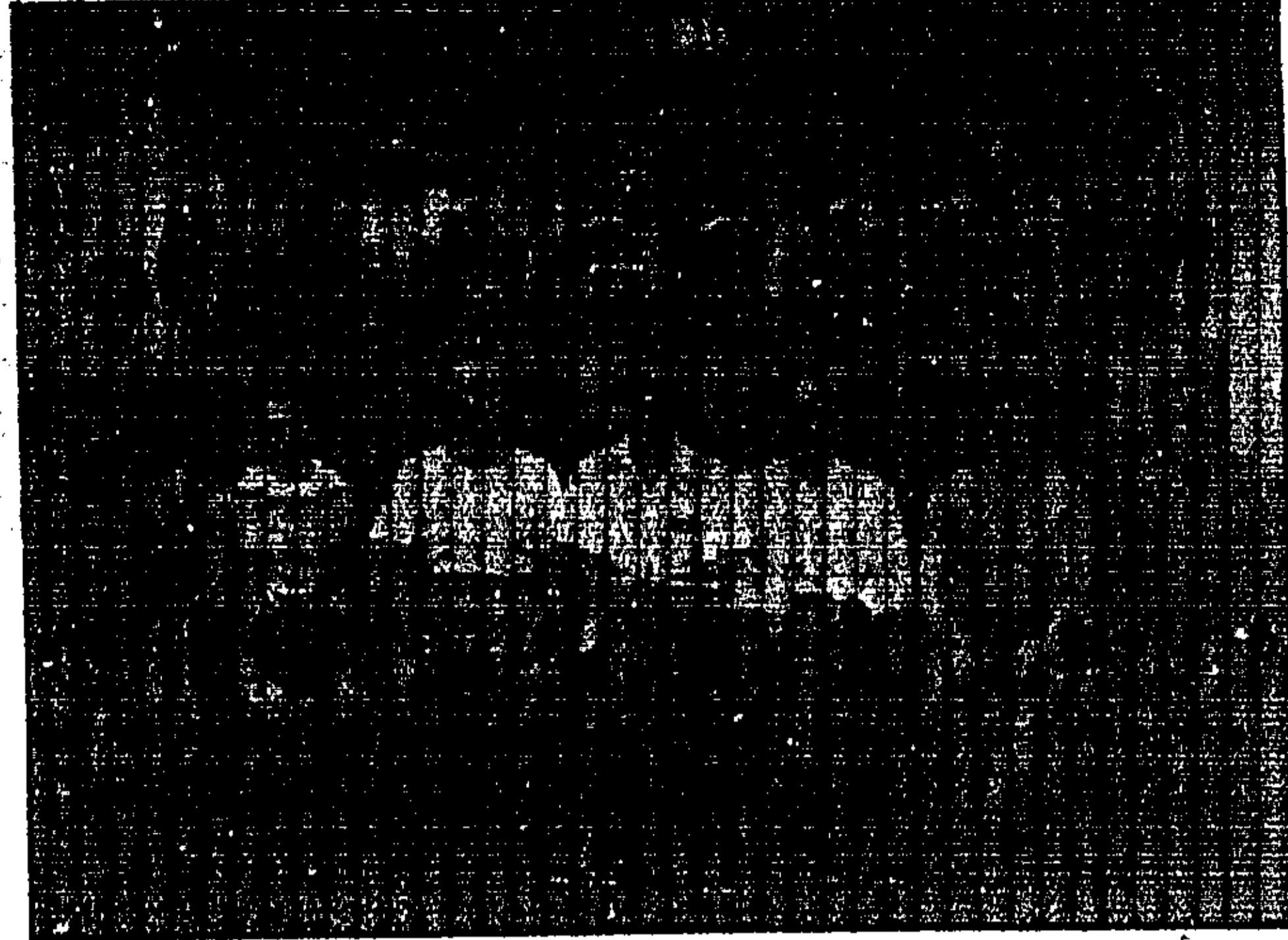




MR William H. Jonker and Miss Ariadna A. Blumberg photographed with friends after their recent wedding at the English Methodist Church. (Cainsborough)



THE graduating class of the Chatham English School, taken on the occasion of the annual prize day last week. (Ming Yuen)



THE South China Athletic Association's water polo class. Picture was taken at the Association's new swimming pavilion at Ah Kung Ngam. (Golden Studio)



PICTURE above at left shows the Officers' Cafe in the newly-opened Services Club on Chatham Road, Kowloon. On the right are Mr L. Dallory and Mr C. Y. Leung, of the C.R.E.'s office, who were responsible for the planning of the Club. (Asia Photo)



RIGHT: Dr. Li Khai-fai, well-known physician of Honolulu (third from right, back), who has been on a vacation here with his daughter, Miss Li Ling-al (standing), gave a party to his friends at the Hongkong Hotel on Wednesday evening before leaving the Colony. (Golden Studio)



PICTURE taken at a party given at the Golden City Restaurant by Mr and Mrs A. J. Anderson to celebrate the birth of their son, Andrew. (Ming Yuen)



MALAYA University and Hongkong University badminton teams who met at the Eu Tong-sun Gymnasium on Monday. The visitors won. Below: Malaya University's hockey team which defeated Hongkong University on Tuesday. (Telegraph Staff Photographer)



MR Thomas Mario Emilio Rodrigues and Miss Tholma Maria Marques after their wedding at the Rosary Church on Wednesday. (Telegraph Staff Photographer)



SOME of those present at a tiffin meeting of the American Universities Club at the Hongkong Hotel on Wednesday. On the right, Dr C. T. Wang, President of the Club, seen addressing the meeting. (Telegraph Staff Photographer)



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GROUP photograph taken at a party given by members of the South China Athletic Association in honour of Mr. Kwok Chan, newly elected Vice-President of the Hongkong Football Association. (Golden Studio)

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Ted Ray says: I'd like to draw like GILES

FOR those who wish for a hobby besides politics, cartooning can be as harmless as any. I hear that it is very simple, and after your first two or three efforts you'll quickly catch on to the idea that you ought to be a professional (writes GILES).

The first 15 years of editors' rejects will give you confidence in this belief.

You won't, of course, be discouraged by ugly rumours that the income tax dragons will take all you earn.

A really good accountant may be able to persuade them that a pen and a small bottle of Indian ink are more or less necessary for a cartoonist to earn a living, and for these I believe there is a small income tax relief.

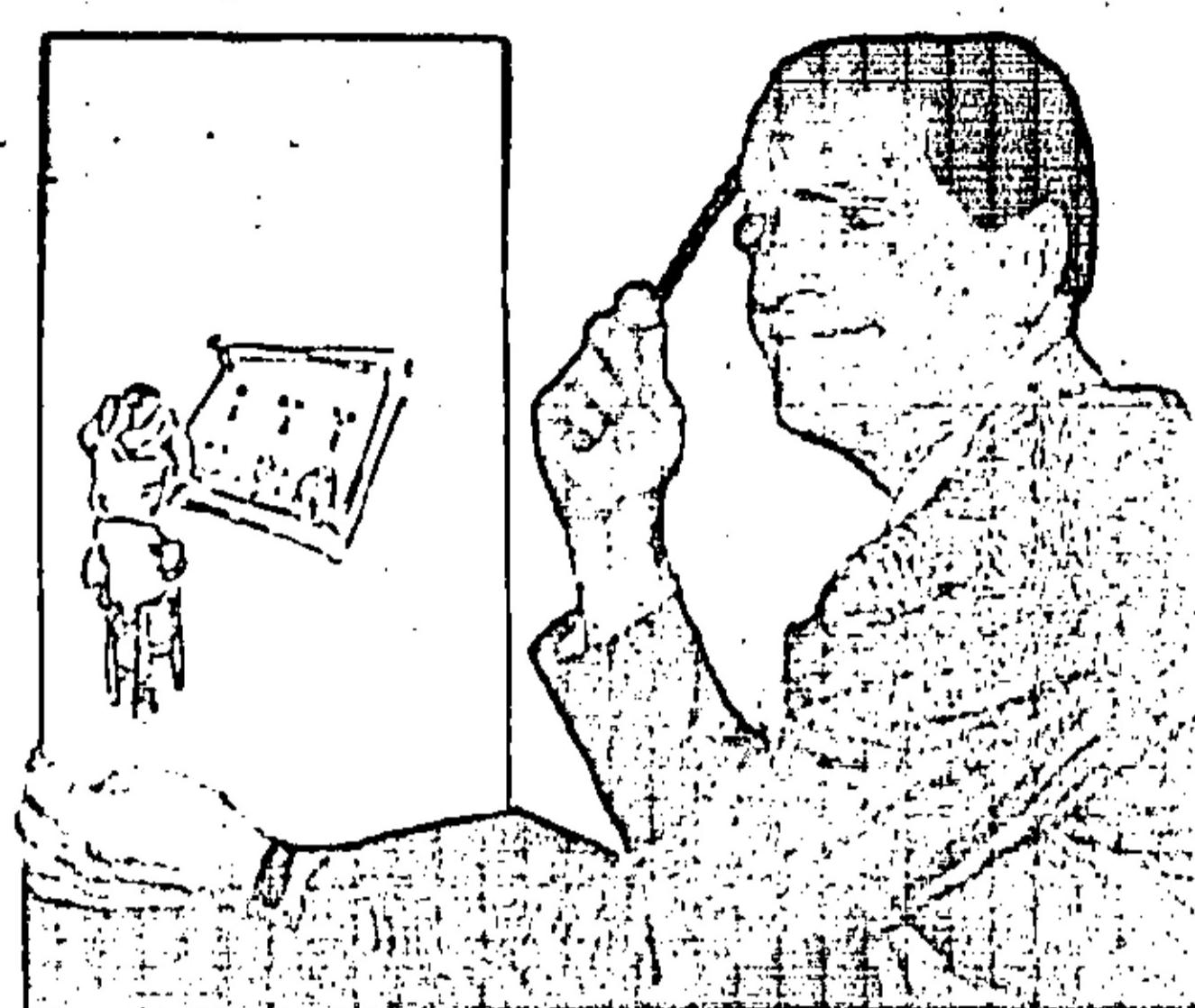
As far as the mystic term Art Training is concerned, I am not entitled to say whether this is essential or not. I have never had any. (Many of my faithful pen friends are now rushing to catch the next post to tell me they've noticed this.)

Most of my childhood days were spent in one of those large grey boxes known as a "school," where they let you out for ten minutes twice a day into a brickled-in piece of asphalt named a "playground."

As most of the time spent on these playgrounds was spent in self-preservation there was very little chance of studying art. Even less chance inside the large grey box.

Our tutors there considered the only art necessary for us was to sit in sickly silence once a week and draw that little green vase.

This menu was occasionally enlivened by our more imaginative masters ordering us to



THE MIMIC: Ted Ray, a natural mimic, presents his copy of Lesson No. 1, set by Giles.

copy those inspiring examples of still life known as "cubes" and "cones."

The lesson was followed by a walloping for all whose efforts did not in some way resemble "cubes" and "cones."

But Art, like most things suppressed, would out. The would-be artists among us would seize the opportunity to express themselves on the way home by writing rude things in the dust on citizens' cars.

Our guardians saw that these efforts at self-expression were suitably rewarded.

Go Ahead

SO skip the training. Go ahead and draw what and how you like. One of the pleasures of cartooning for your own amusement, and not for your living, is that you please only yourself.

You'll get a kick out of doing a perfectly bad cartoon instead of a kick from your editor for a perfectly good one.

Method

FIRST you will need paper. As your work is not going to be reproduced there is no need to pay through the nose, like we do for inferior paper, because of the alleged paper shortage. Your children's homework books will do nicely. You ought to take lessons."

This method produces very satisfactory results.

Advantages

THE advantages of cartooning as a hobby are dubious. Your early successes will eventually tempt you to draw silly little cartoons depicting colleagues in embarrassing circumstances.

Goaded by the applause of the few friends you have left, you will grow rash and produce a real snorter about your boss which will probably land you in court.

Which is one reason why I advise you not to write on your cartoon who the people are supposed to be. The temptation to label your caricatures will be great as it is probably the only means of identification your audience will have. ("They're not very good, really."

If you find your friends agree with this remark, there is bound to be a feeling of viciousness or nastiness creeping into your work.

Results

RESULTS are, of course, entirely up to you. You will naturally inherit the British determination to discredit anything you do yourself by referring to your cartoons as "They're not very good, really."

WE'RE SORRY THERE'S NOT ENOUGH GREEN SPOT TO GO ROUND . . . BUT WHAT CAN YOU DO—EVERY ONE LOVES IT SO MUCH!

P.S. Drink every drop—Green Spot is much too precious to waste!



WE'RE SORRY THERE'S NOT ENOUGH GREEN SPOT TO GO ROUND . . . BUT WHAT CAN YOU DO—EVERY ONE LOVES IT SO MUCH!

P.S. Drink every drop—Green Spot is much too precious to waste!

NOBODY has ever done anything to please everybody, yet. The fewer cartoons you draw the fewer the duds for your public to remember.

More seriously Giles answers a few leading questions

Q: WHICH PART of the figure do you start on first?

A: ANYWHERE. Usually on the part of the anatomy I wish to accentuate. In Schnozzle Durante it would, of course, be the nose.

Q: IS IT best to draw in a quiet studio, away from people?

A: YES. Everybody knows there's nothing to my drawings. Just a few lines and a lot of sky or wall. All you have to do is sit down and in ten minutes there it is.

Q: HOW BIG do you make your original cartoon?

A: USUALLY three or four times as large as the cartoon is going to be when reproduced in the paper. Most originals look coarse and crude because of this—the lines look far too thick. That is why they are seldom suitable for exhibitions.

To avoid a chance of something even more topical

IDEAS are generally developed around the main news items for topical and seasonal events. This means reading all the national newspapers every morning.

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To avoid a chance of something even more topical

Call it 'The TWILIGHT WAR'

*Don't blame the boys
for the slow march
in Malaya—says:*

Frank Owen
PRESENTING PART I OF 'THE JUNGLE WAR UP-TO-DATE'

SINGAPORE. Each squatter is to get one-sixth of an acre to build his own basha and plant trees and grow fruit, Leon Trotsky, who was murdered by a Kremlin spy, has been agent in Mexico, once described the period after the Russian Revolution in 1917 as "neither war nor peace."

Squatters thus roped in will get compensation for their old sites, plus a grant for building and a subsistence allowed until settled.

Trotsky considered this exactly suited the needs of the Russians of that time. It seems to suit them equally well right now. Call this struggle in the shadows of the jungle in Malaya The Twilight War.

Men are getting killed all right. Two hundred and fifty soldiers and airmen, plus twice as many police and twice as many more civilians, have given their lives.

Against this list set 1,500 bandits killed, plus another 1,000 captured or surrendered.

II. at this cost of "expendables," Stalin can tie down 30,000 British and Gurkha troops and 15,000 police and several R.A.F. for fighting—and not all good for public parks, sewers, then maybe for Britain. Twilight Sleep would be the real name for these operations.

Tommy pays dear for his beer

Bandit attacks last month mounted to more than 500. The January figure was 45.

Don't blame the soldiers, airmen, and policemen here, please. They are doing their job, as always.

The fall of China and the defeats in Korea have swelled the Red flood tide, but the heart of the men on service here is resolute.

They have fine leaders—Brigads of Burnet, Harding of the Desert, Urquhart of Arnhem, and that "Mad Major" Jock Neill, D.S.O., of the same blood-drenched bridgehead.

Then there is Colonel Mike Calvert, of Wingate's Chindits, and a score or more of commanders of men whose names ring like a trumpet's call.

Plan for camps for 20,000 squatters

FURTHER—our forces daily become a more truly Empire land. New Zealanders have long been on duty, and now a new Lincoln bomber squadron from Australia doubles our heavy bomber strength.

Also, the men at this outpost are fashioning their own pattern of battle.

It was Field-Marshal Slim who said to me: "It is no good probing the jungle for bandits like jabbing a finger into an air mattress. It merely bulges somewhere else. We are going to roll up the entire blanket."

This is the plan of General Briggs, chief of anti-bandit operations.—

Since the bandit strength, variably estimated at 6,000 or 8,000, "lives on the country" by blackmailing food and information from the scattered jungle villagers, Briggs proposes to create a large-scale settlement of 20,000 Chinese squatters in Johore State afar. They will live in self-contained camps.

Three things to be understood

In the meantime let all of us understand three simple things about this far-off place:

1 THAT the men and women here are either already in the front line or nearer than they think;

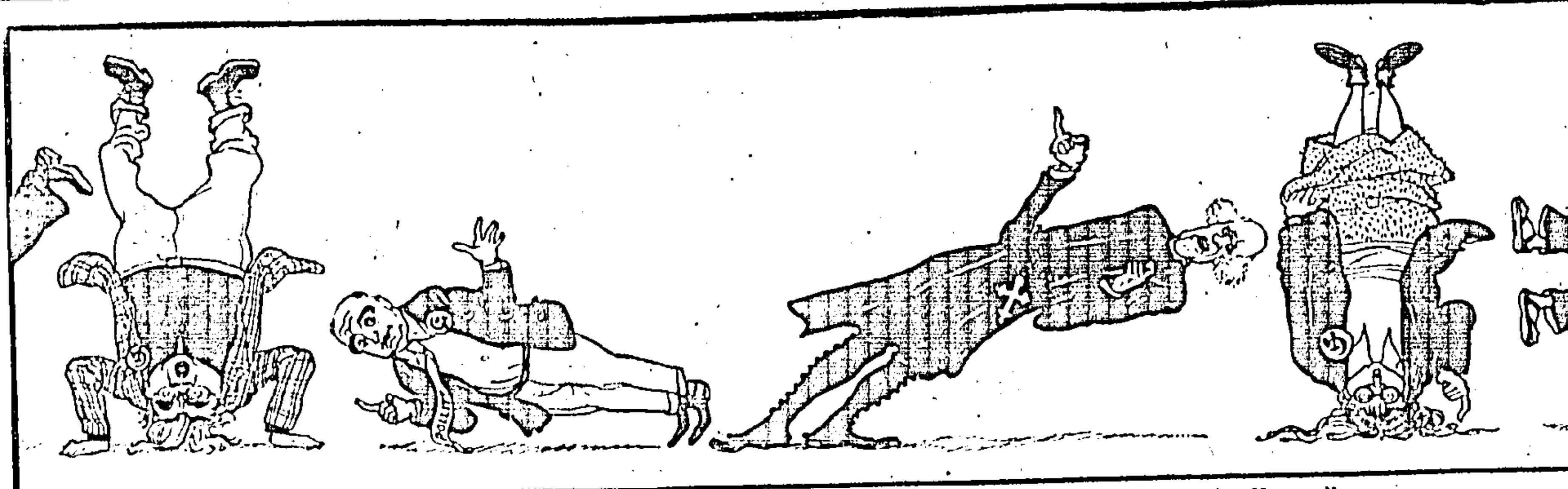
2 THAT this country earns 2 more dollars for Britain than Britain earns for herself;

3 THAT if Malaya falls, then 3 all south of the Equator and east of Suez goes, too. That means Australia and New Zealand.

If the flag goes down here again, then the sun goes down on the British Empire for ever.

Now will somebody give a real hand to the fellows here?

PART 2 ON MONDAY



"Don't be taken in by the fantastic slant the Capitalist Press gives to the news from Korea."

London Express Service

CRIME QUIZ
MIDSUMMER CALLER

By Leonard Gribble

Sketches by A. E. Morley



On June 24 Miss Doon had a caller in clerical garb. He said he was making his customary Midsummer Day collection for the Society of Aged Friends. Miss Doon asked him for a coin.



Her caller introduced himself as the Reverend Septimus Batt. He recalled that the last time he had made his Midsummer Day call in that neighbourhood was three years before. He remembered it was a Wednesday and early evening and he had been disappointed at the result of his collection.



After serving her visitor with his second cup of tea Miss Doon went to the door and called "Jack." Her bachelor brother a police inspector, entered. "I think you'll find Mr Batt isn't all he seems," she said. What did she mean?

(Solution on Page 15)

St. John Ambulance Brigade
FREE AMBULANCE SERVICE
Tel. Hongkong 26093
"Kowloon 50000

Wicksleed, and host, at the monastery in Cyprus.

—London Express Service

Tut! Tut! said the monks —But the seven tipsy guests just went on singing

ONE of the things I've always wished to do on my travels was to put up for the night at a monastery. One on a mountain for preference. You know the sort of thing, kindly old bald-headed monks and St. Bernard dogs with barrels of brandy under their chins.

At one time all the best travellers managed to get themselves baptised near some monastery, where they found sanctuary from bandits, robbers, or the howling wolves at their heels.

But nowadays when you travel by Viking or Steamer you are hardly ever surrounded by monks. Instead of dining with some jolly old abbot at the end of the day you are whisked away to some B.O.A.C. hostel or a marble hotel where the wolves are all inside, fitting round the bar.

In a misty sea...

THREE monasteries are still there. If you look down from your plane you will see them clinging to the mountains where they have done since the Middle Ages.

There's one somewhere near Vichy, which is bang on top of a mountain, and sometimes you'd say it is standing above the clouds like an island fortress in a misty sea.

But the airlines never stop there. To the modern traveller it is only a sign telling him he is two hours' flying from London or three from Rome.

So I look back on my stay with the Cypriot monks of Kykko this week as little triumph of travel.

I stopped off in Cyprus on the way home from Israel, and when the girl at the airport reception desk showed me a list of 123 hotels on the island I said in jest that I didn't want any of them. I'd much rather stay with the Cypriot monks of Kykko this week as little triumph of travel.

Being a weekday, the place was practically empty, apart from ourselves, the only visitors were seven drunks, listening to car radio rumbas.

The monastery has a post office, a pub, and a radio, no plumbing. We washed in cold water brought in earthenware pitchers from a well in the yard.

There's not much to eat in a monastery, so a popular Cyprus pastime. Instead of eating out, the custom is to much on the insects that the monks are hard put to find room for everybody.

I hadn't realised it, but staying in monasteries is a popular Cypriot pastime. Instead of eating out, the custom is to much on the insects that the monks are hard put to find room for everybody.

When the heat of the summer makes the place unbearable the inhabitants don't say "Let's go fishing or swimming." They say: "Let's go into a monastery."

"Don't you mind people seeing like this?" I asked one of them.

"Well," he answered, "our doors are open to all. And anyway it's better they should step in the monk's room than than than to go driving elsewhere the mountain in the darkness."

When I was there the monks were in fact and they were that I might prefer to go to the cafe outside. We had a friendly talk. He said, "I like the idea at all. Why do you think the monk's room?"

The one I was taken to is moderately if you could call it,

Jicko). It's 3,800 feet up on a mountain ridge with breath-taking views.

In the old days a few spare cells were enough to hold the occasional wayfarer lost in the mountains, but since the building of a motor road it has become so popular on fit weekends that by nightfall there may be anything up to 300 people conveniently stranded outside.

You always hear that monks make wonderful wives. I can only say that these can't claim to be.

So they put me at the head of their table and we dined on lentil soup, dry bread, onion onions, and olives. To drink there was home-made wine or water.

You always hear that monks

make wonderful wives. I can only say that these can't claim to be.

Afterwards we went back to the cafe and I had a pint. They asked if I had any British newspaper with me. They couldn't speak English, but one of them said, "Yes."

I gave them what I had and they all went to bed in our cells the monkeys, you drink, and I

And in the dawn

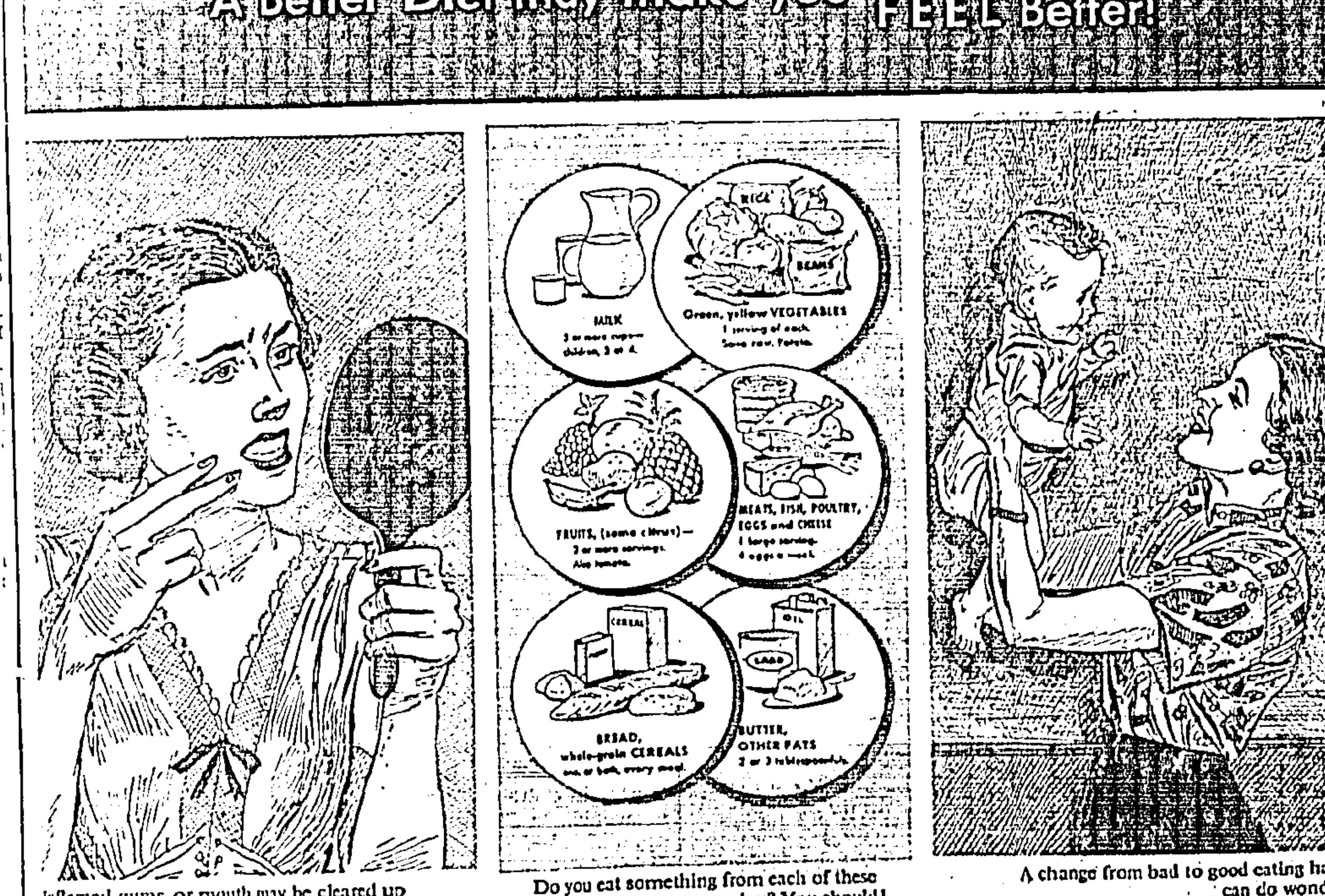
I HAD to get up early in the morning to catch my plane, but there was no difficulty about walking, for the bells were rung for mass at 4.15 a.m.

To show willing, I attended the service for the first time, but when it was over, instead of ending I slipped out and when my escort drove down the mountains in the dawn.

The woman next to me in the plane asked what had I stayed at and when I told her I'd been in a monastery she said, "I have a queer look. I'm only the moved to another seat."

—London Express Service

No Hot Water
A Better Diet may make you LOOK Better!
A Better Diet may make you FEEL Better!



Do you eat something from each of these basic food groups every day? You should!



A change from bad to good eating habits can do wonders!

Five signs you may need a new diet:
You look washed-out, pale; you tire easily or are nervous; you have poor appetite, poor digestion or elimination; you are overweight or underweight; you have inflamed gums or mouth. You may think these ailments only natural—but they aren't! If you have any of these signs, see your doctor! He can recommend a simple change of diet... often can check such ailments completely!

• You see the name Squibb on your druggist's shelves. You see it, too, on your doctor's prescriptions. For Squibb is one of the world's largest manufacturers of penicillin, streptomycin, vitamins, anesthetics, hormones, and other medicines prescribed by your doctor, to restore and safeguard your health. Since 1858, the Squibb Research Laboratories have been finding, perfecting, producing medicines to raise the standard of health and to relieve suffering all over the world.

SQUIBB MEDICAL

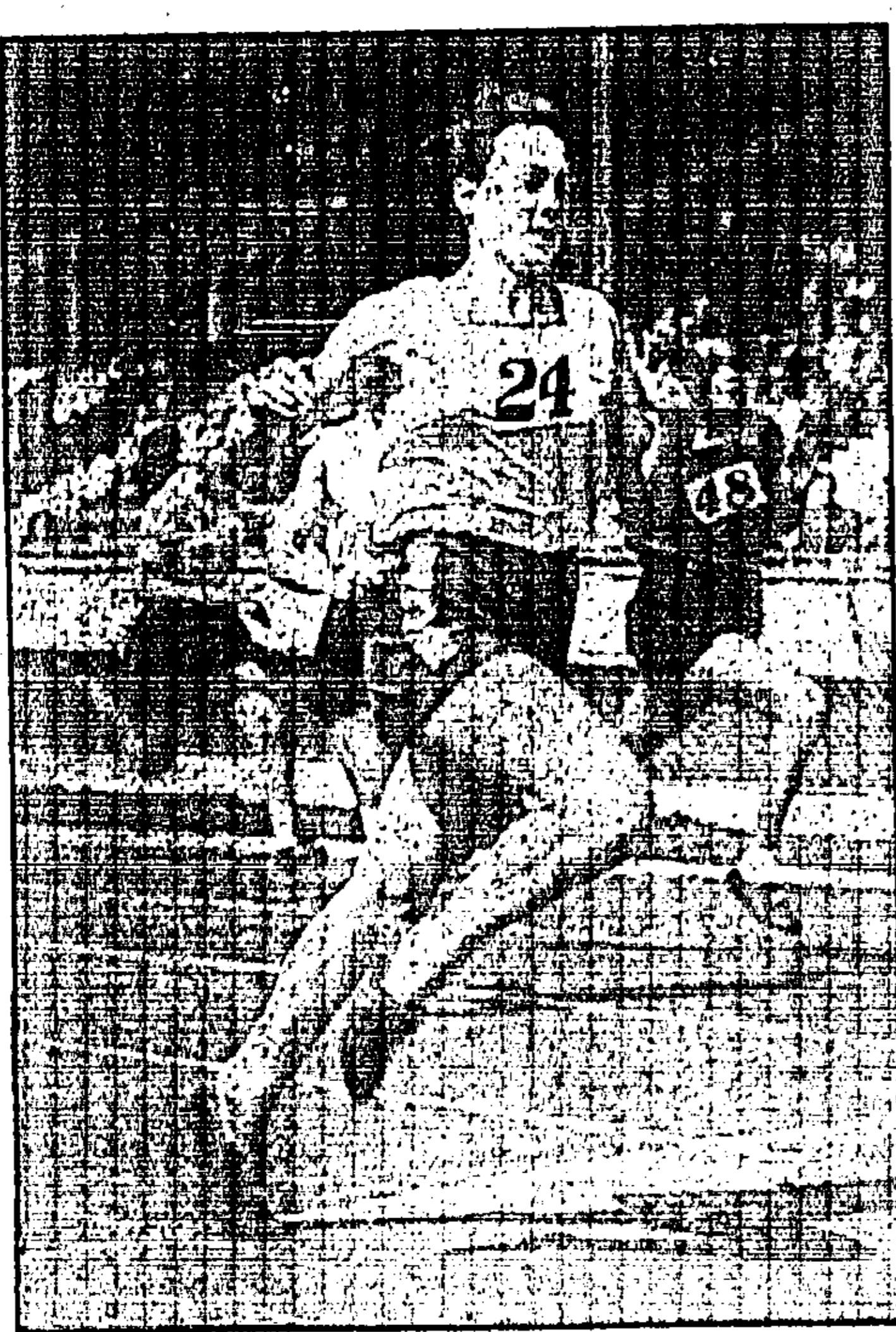
Enjoy life more! If you haven't been eating properly, chances are you'll enjoy noticeably increased vitality when you follow the balanced diet given by your doctor. That's why it's important not to delay a thorough physical examination—especially if you feel tired, nervous, lack resistance. Your doctor may say that you're badly in need of more vitamins and minerals than your diet includes.

THREE SPRINTERS



In the picture above Doris Batter chats with her former school chum, Sylvia Chesterman, who only ran in the 200 metres at the WAAA Championships to lose to Dorothy Manley. Doris and Sylvia have been suspended by the WAAA from taking part in any international matches following a complaint lodged that they were "not amenable to discipline" on the visit to New Zealand for the Empire Games. The suspension has brought the WAAA under fire from the British press.

June Foulds, (left), 16-years-old, is Britain's new 100 metres champion. She also holds the new British 100 yards record in 11 seconds flat. At the WAAA Championships at the White City she beat Doris Batter, shown above (left). —Central Press Photo.



HAROLD PALMER REPORTS

THE RUSSIANS NOW WANT TO COMPETE IN BRUSSELS GAMES

Unless anything happens to make them change their minds—and you never know—the Russians will be competing in the European athletic championships at Brussels next month.

I understand their ambassador in Brussels has recently informed the Belgian organisers of these championships that the Soviets intend to send a team.

The Russians competed in the last European championships at Oslo in 1946. They got in there only because of a misunderstanding. Although they had not been admitted to membership of the International Federation, they sent a team and it was decided to let them take part.

BAD FOR WOMEN

Now they are in the Federation and it would be no ordinary team that they will send. In fact, the news is particularly bad for the rest of the women athletes of Europe.

In the nine women's events at Oslo, Russia had five firsts, four seconds and three thirds. The performances by their athletes last year suggest that they will be just as dominating in the field events at Brussels, especially in the field events.

Mrs Blankers-Koen, the Dutch girl, who has won five gold medals in the Wembley Olympics, may prevent their success in the sprints and hurdles. But in the weight, discus and javelin they could probably supply the first three.

Solsjenova won both 100 metres and 200 metres at Oslo, but Mrs Blankers-Koen is doing much faster times at the moment.

As for the 80 metres hurdles, the Russians have a girl named

Gordiel who was just beaten by Mrs Blankers-Koen at Oslo and has done comparable times in the last year.

USEFUL MEN

The Russians will have some useful men performers, too, in the field events. Bulantik was the fastest 110 metres hurdler in Europe last year and T. Lunjev the fastest over 400 metres hurdles.

Then they have hop-step-and-jumper Szerbakov. He has done 20ft 7½in, again the best in Europe. Lipp, besides being one of the best weight-putters in Europe, would be practically a certainty for decathlon. In this he has totalled 7,539 points.

Compare that with Harry Whittle's 6,097, which was a new British record recently.

By the way, the next European championships look like being held in one of the Communist-controlled Central European countries.

Seven countries have applied to stage championships in 1954—Yugoslavia, Czechoslovakia, Austria, Hungary, Turkey, Switzerland and Sweden.

FROM YUGOSLAVIA

Mr E. J. Holt, secretary of the International Federation, has just returned from Yugoslavia, where he was the guest of their Government-controlled Athletics Association. They invited him because they wanted to show that they are in a position to put on the European championships at Belgrade.

They have a new stadium there which will seat 60,000, but the interest in athletics is not very impressive when only 3,000 turned up on the first day and 0,000 on the second day of a two-day match with Belgium.

The point of view of the Central European countries is that as the last three championships will have been held in Paris, Oslo and Brussels, it is Southern Europe's turn to have them.

Mr Holt was greatly impressed by the running of the little Yugoslav steeplechaser who won the 3,000 metre event in 9 min. 6 sec.



(LONDON EXPRESS SERVICE)

BUDGE PATTY LISTS THREE REASONS FOR HIS SUCCESS AT WIMBLEDON

BY FRANK ROSTRON

Budge Patty—new Wimbledon champion—lists three things as supremely important in putting him on the road to the title.

And one of these factors he believes to be the most important clue of all to Britain's post-war tennis failures.

1—2—3. What are they?

* * *

1. His resolution to sustain his fitness campaign. Patty likes "the good life." But he has found that in tennis it doesn't pay. For four years he came to Wimbledon—and went back empty-handed.

This year it has been different.

It was not easy giving up 25 cigarettes a day; cutting out parties; going to bed at 10 o'clock.

But Patty was determined.

* * *

2. And this was dependent on No 1—the concentrated development of the aspect of the game which he sustains best. Patty admits that in many ways his ground strokes are inadequate compared with the superb range and fluency of his volleys.

Long experience has taught Patty when to, what he calls, "fight madly."

Therefore right at the top of the list of Patty's priorities go "Concentration on a skilful plan of play and development of the physical power to sustain it."

And if another factor must go on the list, it's what they call "the killer instinct."

When Patty breaks through his opponent's service he always resists that beckoning temptation to "sit back and admire your handwork." This is the point where he turns on the pressure. It was Bob Falkenburg who stressed that advice.

"When you break through service press three times as hard," said Falkenburg. "Patty always tries to remember that."

* * *

3. "The game 'got me' early, and I could play it for nothing."

In that single sentence, Budge Patty argues, is a most important clue to Britain's tennis setbacks.

In practically every town and city in America there are scores of parks with hundreds of courts FREE for anybody who wants to play.

"You may pay 25 cents an hour for a floodlit court—but that's all, and any kid can pick up an old racket for next to nothing—and if he can't get free, second-hand balls, well, he's not considered very bright!"

Give England free tennis, Patty argues, and you will have a different championship story in one generation.

"Give the youngsters chance to develop. Why, in England I doubt if some of the greatest names in tennis—Kramer, Schroeder, many others—would ever have 'broken through' as they could the States."

Patty should know. He was a poor boy himself. He started at the age of nine and for five years, he knocked around the courts—practising, practising, hardly a penny.

"That's the stage where talent develops," he says, "and that's the point you in England often fritter it away."

There's a postscript to all this. The new Wimbledon champion had his first party for quite a while.

"I want to buy you a celebratory drink, my first for a month," he said, when he had changed after his victory. "Let us drink to Pauline."

Pauline is Pauline Betz, Wimbledon Women's champion of four years ago. Now she is Mrs R. Addie, living in Washington.

"In a way I owe this championship to Pauline," Patty went on. "When we were poor kids together—she aged 13 and I 11, just big enough to see over the net—we played every morning on a public park court. Free, you understand. She persuaded a talent spotting coach, Bill Weisbuch, to teach me because she said I would one day be a champion. Well—cheers Pauline!"

He was captain of the county, is a well liked leader, has scored a century in a Test Match—in the West Indies, and, let it be remembered, was preferred as wicketkeeper in the last two Tests in South Africa last winter to Godfrey Evans.

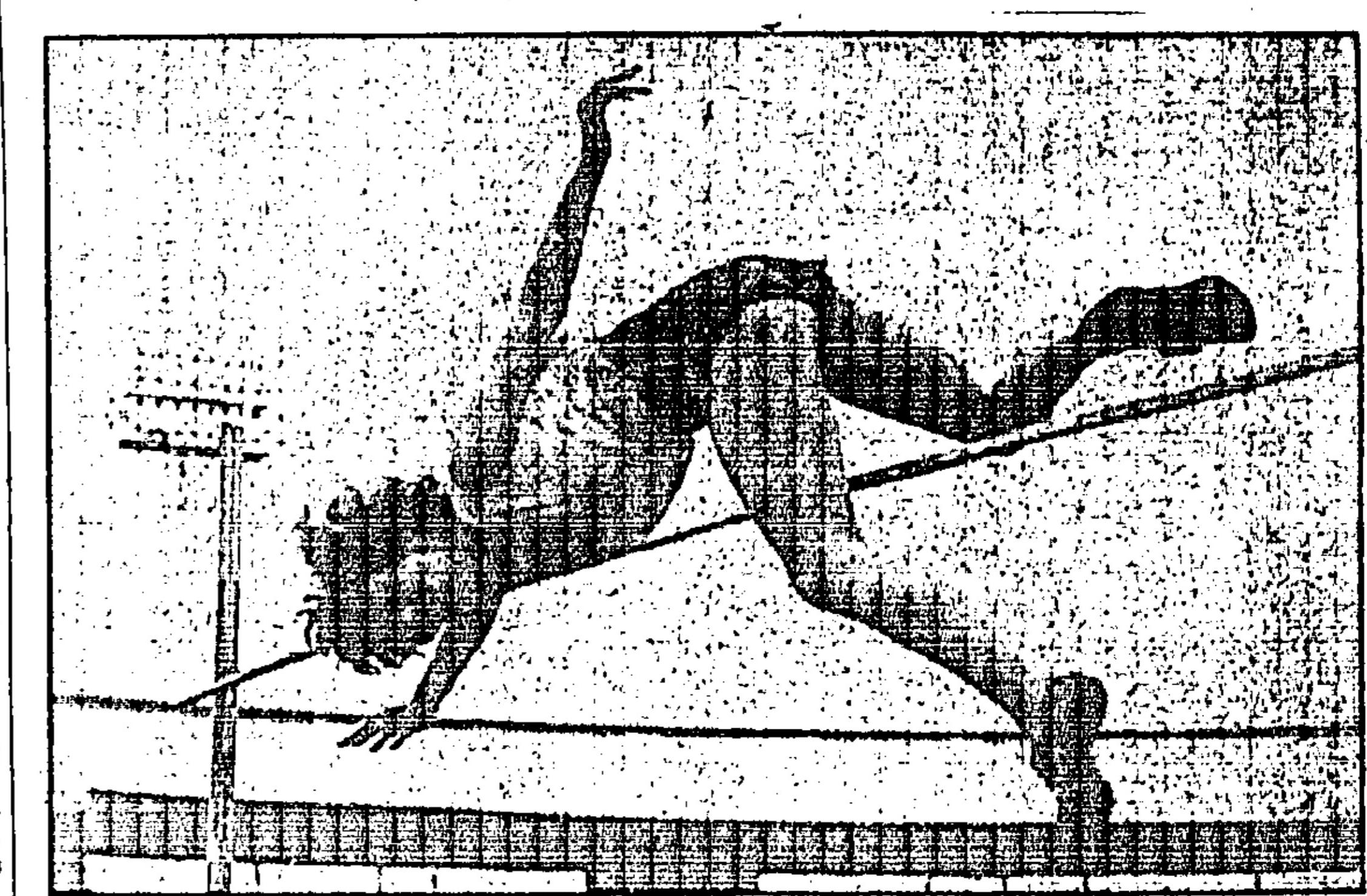
He captained Cambridge, is a skipper in his county, is a

-AND TWO CHAMPIONS



Maureen Gardner Dyson (right) took a long time to warm up this season after being out of athletics for a year, but at the Women's AAA Championships a fortnight ago she ran over the 80 metres hurdles in 11.0 seconds, a time to challenge the world's best at the European Games next month at Brussels.

Shelia Alexander (below) is Britain's new champion high jumper. She cleared 5 feet 6 inches for first place in the WAAA Championships and failed in an attempt to beat Dorothy Tyler's British record of 5 feet 6½ inches. —Central Press Photo.



Are Part-Time Players To Blame For Britain's Soccer Slump?

Amidst all the tears that have been shed for England, the team which found it was not good enough for the World Cup, and for Scotland, the team which, even more ignominiously, declared in advance it was not good enough, one outstanding question has still to be answered—Where do we go from here?

There is no one now who will deny that we have lost our place as masters of the football world. One of the main reasons for our crash is the present-day preponderance of Britain of part-time footballers.

by ANDY CUNNINGHAM

The former Newcastle United manager, and one of the greatest ever Scottish inside forwards.

the toe can still be a good pass, as long as it reaches its objective and gains position.

A goal-scoring shot with the toe of the boot still counts. There is no compulsion to use the instep, which takes time and allows a defence a split second to tackle.

THEY ARE JADED

Should we be interested in future World Cup competitions? In the next series we should be better prepared, and not rely on players jaded at the end of a League and Cup programme.

Again, we can copy the foreigners and some of whom selected 22 first-class players and organized them into team groupings for two months prior to the actual competition.

They lived together, trained together and played tactical matches against each other.

And I suggest that the team which is entered should be a "Britain" team, picked from the best of all four countries.

After all, it is the British team which competes at the Olympic Games.

We could prepare British teams heartened by the memory of what the All-Britain side did to the rest of Europe in the game at Hampden three years ago.

—(London Express Service)

OUT OF DATE?

We must put a number of searching questions to ourselves about the state of our game. In nearly every case, I feel, the answers are applicable both to England and Scotland.

Are our training methods as up-to-date as they should be? They are not. Compared with the foreigners we seem slow on the ball, slow in positioning, slow in action.

Other countries concentrate on ball practice until complete proficiency is obtained in every art—control, shooting, passing.

We remain at the stage of laboriously trapping a moving ball and bringing it dead to the ground before making a further move.

DYNAMOS SHOWED US

Years ago the Dynamos showed us at Ibrox that a ball need not be deadened before passing.

Ball control to the ball whether it was waist high, knee high or hip high.

They saved time and gained position in one move, and all

the Continental sides I have seen have the same aptitude for making the ball do the work with the minimum expenditure of energy.

Some of our people can still be heard saying scoffingly that the foreigners cannot shoot.

Again, we can copy the foreigners and some of whom

selected 22 first-class players and organized them into team groupings for two months prior to the actual competition.

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—(London Express Service)

THE RIDDLE OF THE ROME REBELS



ONE-FOOTED PLAYERS

There is nothing more awkward on a football field than a one-footed player who has to pivot around on one foot till he gets his good one to the ball.

Our football is crowded with one-footed players whose balance and agility could be improved by dancing lessons.

Is there enough enterprise and variety in our basic playing methods?

I feel the short, jabbed pass with the toe of the boot should not be the heinous crime which many think it. A pass with

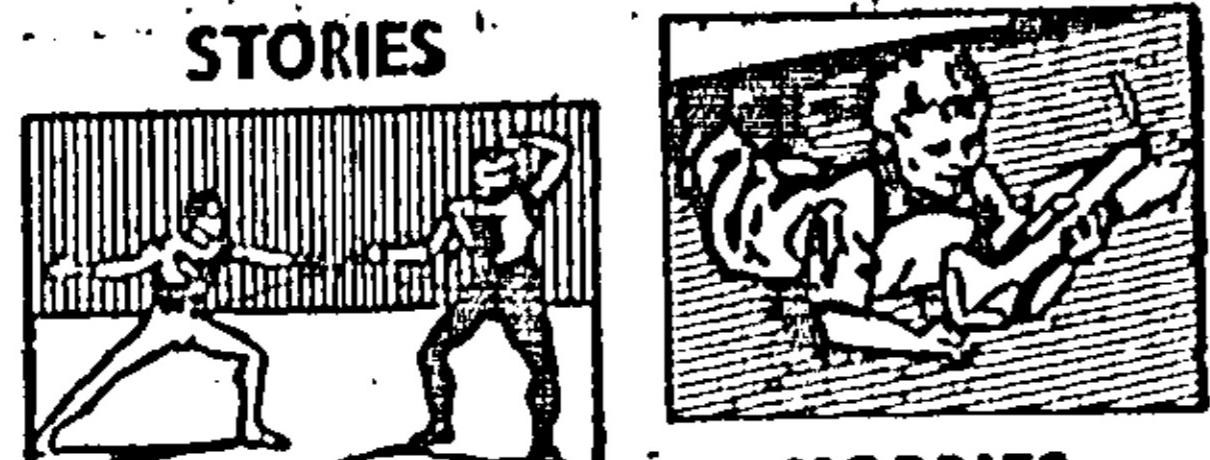


"Sir Stafford regrets he is unable to allocate you any dollars to import American players."

—(London Express Service)



STORIES



HOBBIES

PUZZLES

The BOYS and GIRLS PAGE



GAMES



CRAFTS

JOKES

EVERYTHING OKAY

Concluding the children's Friday serial *Five Fall Into Adventure*

It is the end of the Five's Adventure. They are on their way back to Kirrin in George's boat, sailing with Red and Markhoff and his men.

T was getting dark as George's boat came into Kirrin Bay.

Everyone was tired out. The girls had helped in the rowing when the boys had almost collapsed from exhaustion.

A small figure was on the beach as they came in, half-lost in the darkness. It was Anne.

"Is it really you? I've been watching for you all day long. Are you all right?"

"Rather! And we've got George and Timmy, too!" shouted back Dick, as the boat scraped on the shingle.

They jumped out, Timmy, too and hauled the boat up on the beach. Anne gave a hand.

They all went home—rather slowly, because they were so tired. Jean screamed for joy.

"George! You've got George at last! Oh, you bad children, you've been away all day and I didn't know where and I've been worried to death. George, are you all right?"

"Yes, thank you," said George.

"But where have you been all day? What have you been doing?" cried Joan, as she hustled off to get them a meal.

The telephone bell rang. Julian jumped. "Oh, good—you've had the telephone mended. I'll go and phone the police when you've answered this call, Joan."

But it was the police themselves on the telephone, very pleased to hear Joan saying excitedly that all the children were back safely. "We'll be up in ten minutes," they said.

In ten minutes' time the five children and Timmy were tucked into a good meal. "Don't stop," said the police sergeant, when he came into the room with the constable the children had seen before. "Just talk while you're eating."

who'd like a ragamuffin like you—a bad little girl with a very good heart. Don't fret. We'll look after you."

"Oh no, we shan't," said the Sergeant, and produced the key. Markhoff stared at it.

"That kid!" he said. "She gave me the key of the ladder. Wait till I get her!"

"It'll be a long wait, Markhoff," said the Sergeant.

Red, Simmy and Jake were still locked up, and were mad with rage. It wasn't long before all of them were easily tucked away in police cars.

"A very, very nice little haul," said the Sergeant to one of his men. "Very neat, too—three of them locked up ready for us!"

"What about that kid, Jo?" said the man.

"She's going to have a chance now," said the Sergeant.



Jo was sleeping in Joan's room again. The rest were in their own bedrooms, getting ready for bed. They suddenly didn't feel sleepy any more.

The telephone bell suddenly rang, and made everyone jump.

"Now what's up?" said Julian, and went down to answer it.

"Is that Kirrin? 011? This is Telegrams. There is a cable for you, with reply prepaid. I am now going to read it."

"Go ahead," said Julian.

"It is from Seville in Spain," said the voice, and reads as follows: Here is our address. Please cable back saying if everything all right—Uncle Quentin.

Julian repeated the message to the others, who had now crowded round him in the hall. "What reply shall I give?" he asked. "No good upsetting them now—everything is over."

"Not a bit of good," said Dick.

"Right," said Julian, and turned to the telephone again. "Hello—here is the reply message, please. Ready?"

"HAVING A MOST EXCITING TIME WITH LOTS OF FUN AND GAMES. EVERYTHING OKAY, JULIAN."

"Everything okay," repeated Anne as they went upstairs to bed once more. "That's what I like to hear at the end of an adventure. Everything okay."

"Well, we'll be there in an hour or so," said the Sergeant.



Things were certainly set going that night! Cars roared up to Red's house, and the gate was broken in, when no one came to open it. The helicopter was still in the yard—but it was on its side, smashed beyond repair. The children were told afterwards that Markhoff and the other two men had tried to get off in it, but there was something wrong—and it had risen some way and then fallen back.

The old woman was trying to look after the three hurt men. Markhoff had hurt his head.

"And what about Red?" said the Sergeant. "He still looked up!"

"Yes," said Markhoff, savagely. "And a good thing, too. You'll

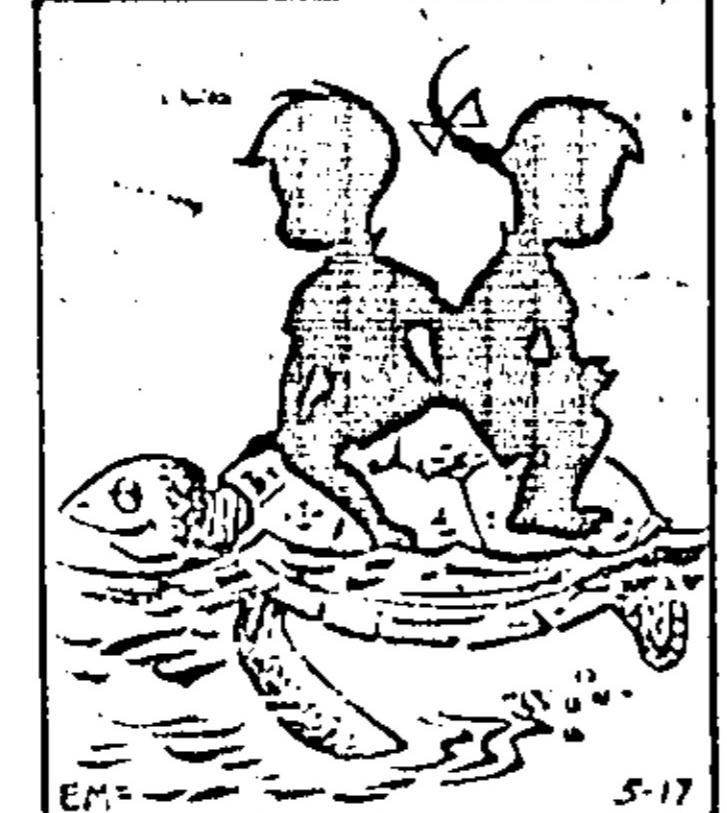
THE END

(London Express Service)

King Nep's Swimming Party

—All the Guests Went in for a Dip—

By MAX TRELL



Knarf and Hanid rode on the turtle's back.

5-17

"A," said King Nep when Knarf and Hanid met him down at the white stone at the edge of the brook. "I was hoping you'd come! I'm giving a little party. Nothing very important," he said. "Just a few old friends."

He motioned Knarf and Hanid to sit down on the white rock and make themselves comfortable.

"What kind of a party is it?" Hanid asked King Nep.

"Oh, I suppose you'd call it a swimming party. Everybody who's coming likes to swim—or to wade or to wallow," he added.

Knarf was just about to inquire what wallowing meant when there were some loud tramping and stamping and hopping and snorting and grunting noises from around the bend in the brook on the other side of the willow tree.

The next minute King Nep's friends appeared.

The first one was a hippopotamus. The second one was a walrus. The third one was a polar bear. The fourth one was a porpoise. The fifth one was a turtle. And after them came a whole crowd of oysters, lobsters and shrimps.

"Welcome, my friends! Welcome!" shouted King Nep joyfully.

He quickly introduced them all to Knarf and Hanid.

"They're all very friendly," King Nep whispered to Knarf and Hanid. "They made quite a bit of noise. But they wouldn't harm a fly. Why don't you take off your shoes and stockings and splash around with them? Do you 'good,'" he said.

Knarf and Hanid weren't quite sure they cared to splash around with the hippopotamus, the polar bear, the walrus and the porpoise. They seemed to take up the whole brook.

"Just a few old friends of mine," King Nep kept smiling to Knarf and Hanid. "I told you across as a bed. Nevertheless, they wouldn't harm a fly. They're as gentle as kittens."

Knarf and Hanid saw that he had a big green "gentle eye" and he kept right on smiling.

"May we sit on your back?" Hanid asked him.

"Come on up the edge of the brook."

"Good idea," said King Nep.

"I'll be right along."

"I'll be right along."</p

SPARE MOMENTS PAGE

JACOBY ON BRIDGE

Delay Play of Trump If Hand Is Tough

By OSWALD JACOBY

"I MADE the percentage play the other day," writes a Memphis bridge player, "but it didn't work very well. Please tell me if there was anything wrong with my calculations."

"West opened the queen of clubs and East won two tricks in that suit. I trumped the third club and drew three rounds of trumps. Then I led a diamond from my hand."

"I reasoned that if West had the ace of diamonds, I would be able to win two diamond tricks in dummy. On one of those I would eventually discard a low heart, after which everything would be in apple-pie order."

"Much to my disappointment, however, East had the ace of diamonds. What more, the hearts didn't break, so I had to give up a trick in that suit too."

"What went wrong, and how should I have played the hand?"

My Memphis correspondent is evidently an experienced bridge player, and his reasoning was excellent in the main. He simply overlooked the fact that he could have taken the ace and eat it too!

There are a great many simple hands in which the best play is to draw trumps as



SIDE GLANCES By Galbraith

"How do you census takers count all the people in the country who are never home, but forever visiting relatives?"

BY THE WAY

by Beachcomber

XIRIGOU! (as they say, dressed in these words) an imaginary coachman as she lay on her bed of death; "To happy valley of Vaudon-court). Here is another of these prig-Puritans saying how good for us all it is to eat food that tastes of nothing.

I commend to each lantern-heads the cry of Brillat-Savarin's youngest sister. She had eaten well, and was 99 years and 10 months old. And suddenly, after a delicious chicken roasted on the spit, with little black morrities, she cried, "Quick! I feel I am about to die! Serve me the ortolans!"

More moving are the last words of the great lady who, Mme. Campan tells us, ad-

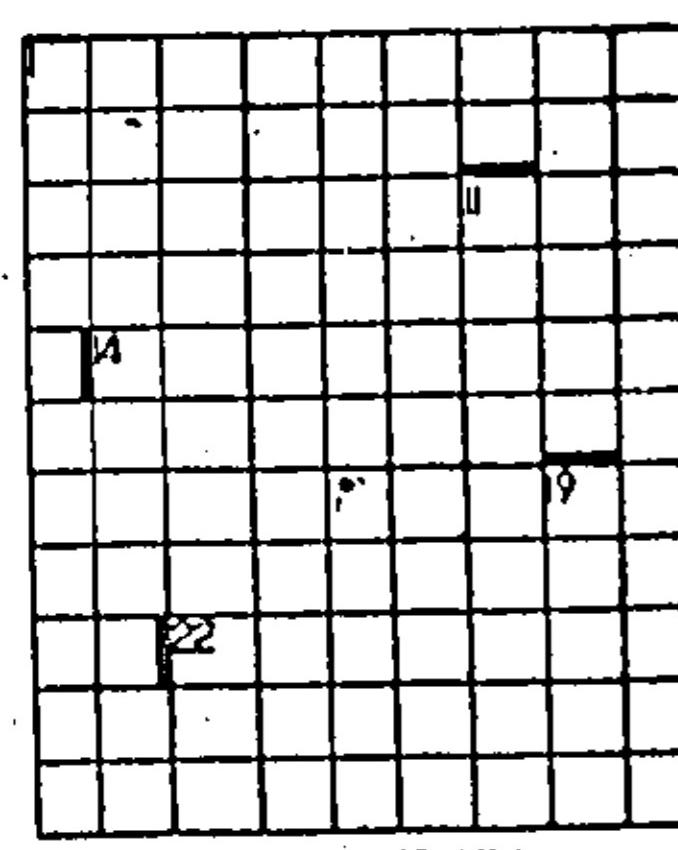
soon as possible. When the hand looks hard, it plays to give the trumps a second look. You'd be surprised how often it pays to make some other play before drawing trumps.

In this case, suppose South begins his campaign by leading diamonds. He finds out at once that the ace is badly located for him. Therefore he must make some other plan to avoid the loss of a heart trick. That's just where he gains by having trumps still in the dummy.

After declarer retains the lead, he can draw two — but only two — rounds of trumps. Then he cashes the three top hearts. If the hearts break 3-3, there is no risk in taking the top hearts; the opponents will follow suit each time. If the hearts break 4-2, the best chance to avoid the loss of a trick in the suit is to hope that the player with four hearts also has the last trump.

This was actually the case. West would not be able to trump the third top heart because two rounds of trumps would leave him trumpled. South would get by safely with the top hearts and could then ruff his last heart with dummy's remaining trump.

SKELETON CROSSWORD



CLUES ACROSS
1. Animal or parable possibly from the Word.
2. 60 per cent spurious incitement.
3. Internal systems comprising a number of songs.
4. Eugene appears to be evine.

(Solution on this page)

INTELLIGENCE TEST

HOCKEY

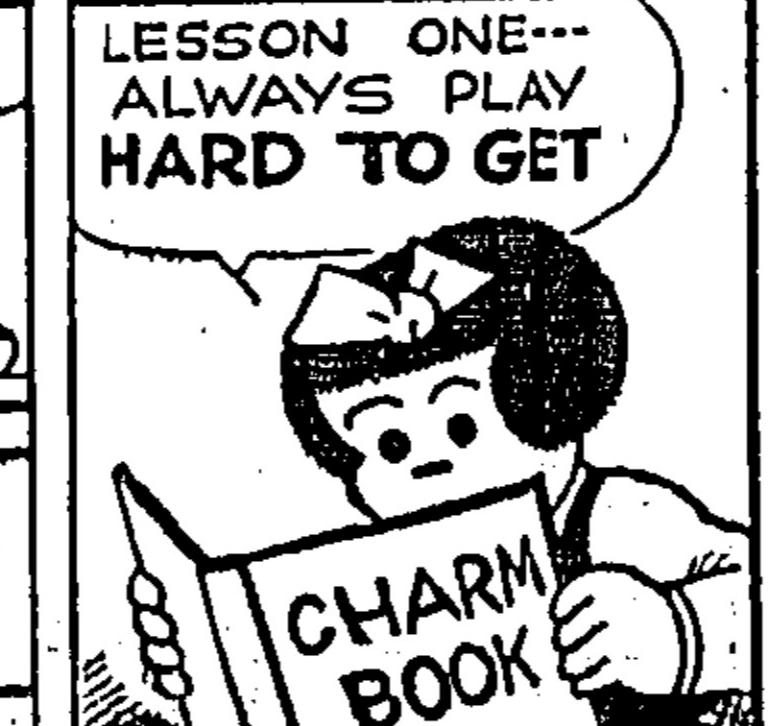
BY T. O. HARE
OUR holiday hockey was good fun," writes Sam Stoen, manager of the Stoen's Stores. The others were the Weeless, Ferrets and Voles. Each team had 10 points, each of the others scoring a point for a win and half a point for a point draw. The results were: (1) Stoen's; (2) Ferrets; (3) Voles; (4) Weeless. Each match produced the same number of goals, yet all teams did not score equally. One team scored eight goals more than were scored against it. The Voles had 15 goals scored against them, while the result of the match between the Voles and the Weeless?

(Solution on this page)

"I SIMPLY live for art," said the Marquise de L'Huile de Fole de Morue to the poetess Sente de Vite. So do I, but not as rigorously as some reviewers of novels. It must be fun to live at such a pitch of hysteria that every time you read (which is often enough, by St. Declarer!) "Daphne felt the tears prickling her eyes as she saw him disappear into the cowshed," you groan and sweat and roll on the floor, racked and torn by the unbearable beauty and pathos of life. I begin to think it is at these reviews that film publicity is aimed. When they are invited to be poached, scented, daintier, and dignified by a film, they should find little difference between that experience and reading a novel.

(Solution on this page)

NANCY High Hopes



CHURCH NOTICES

CHURCH OF ENGLAND

ST. JOHN'S CATHEDRAL

Garden Road, Kowloon Tong, July 10, Sunday after Trinity.

Holy Communion at 8 a.m.; 10 a.m. (min) & 12 noon.

11:00 a.m. Children's Service (in Chinese).

11:00 a.m. Matins & Sermon.

Preacher: The Revd. George She, M.A.

2:00 p.m. Evensong & Sermon.

Preacher: The Revd. H. Fernhillurick, Tuesday.

St. James's Day, Holy Communion at 8 a.m.

Thursday, Holy Communion in Canticle.

Friday, Matins at 7:30 a.m. and Evensong at 8:15 p.m.

Every Sunday at St. Stephen's Chapel, Stanley, Holy Communion at 8 a.m.

ST. ANDREW'S CHURCH

Opposite Whiffield Barracks (Nathan Road, Kowloon).

23rd July, 1950.

Seventh Sunday after Trinity.

8:00 a.m. Holy Communion.

10:00 a.m. Morning Prayer & Sermon.

Rev. J. H. Ogilvie, D.D., M.A.

1:00 p.m. Bible Reading Fellow.

Evening Prayer & Sermon.

Preacher: Revd. Osvald Lazar, M.A.

8:00 p.m. Choral Hour for H.M. Forces.

9:00 p.m. Vicarage Refreshments and Music.

Monday 20 July, 8:00 a.m. Women's Guild in Vicarage.

Tuesday 21 July, 8:00 a.m. Saint James's Day.

Wednesday 22 July, 8:00 a.m. Holy Communion.

Thursday 23 July, 8:00 a.m. Evening Prayer.

Friday 24 July, 8:00 a.m. Meeting of the Altar Boys.

Saturday 25 July, 4 p.m. Meeting of the Altar Boys.

Sunday 26 July, 8:00 a.m. Mass with sermon in Cantonese.

Monday 27 July, 8:00 a.m. Mass with sermon in English.

Tuesday 28 July, 8:00 a.m. Mass with sermon in Chinese.

Wednesday 29 July, 8:00 a.m. Mass with sermon in English.

Thursday 30 July, 8:00 a.m. Mass with sermon in Chinese.

Friday 31 July, 8:00 a.m. Mass with sermon in English.

Saturday 1 August, 8:00 a.m. Mass with sermon in Chinese.

Sunday 2 August, 8:00 a.m. Mass with sermon in English.

Monday 3 August, 8:00 a.m. Mass with sermon in Chinese.

Tuesday 4 August, 8:00 a.m. Mass with sermon in English.

Wednesday 5 August, 8:00 a.m. Mass with sermon in Chinese.

Thursday 6 August, 8:00 a.m. Mass with sermon in English.

Friday 7 August, 8:00 a.m. Mass with sermon in Chinese.

Saturday 8 August, 8:00 a.m. Mass with sermon in English.

Sunday 9 August, 8:00 a.m. Mass with sermon in Chinese.

Monday 10 August, 8:00 a.m. Mass with sermon in English.

Tuesday 11 August, 8:00 a.m. Mass with sermon in Chinese.

Wednesday 12 August, 8:00 a.m. Mass with sermon in English.

Thursday 13 August, 8:00 a.m. Mass with sermon in Chinese.

Friday 14 August, 8:00 a.m. Mass with sermon in English.

Saturday 15 August, 8:00 a.m. Mass with sermon in Chinese.

Sunday 16 August, 8:00 a.m. Mass with sermon in English.

Monday 17 August, 8:00 a.m. Mass with sermon in Chinese.

Tuesday 18 August, 8:00 a.m. Mass with sermon in English.

Wednesday 19 August, 8:00 a.m. Mass with sermon in Chinese.

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WORRELL BEATS ENGLAND BY HIMSELF

West Indies batsmen flog bowling; shatter record after record

Nottingham, July 21.

Frank Worrell and Everton Weekes today shattered record after record on the second day of the third Test match here as they brought the West Indies total to 479 runs for three wickets in reply to England's first innings of 223 runs. During the day the West Indies scored 402 runs and lost only two wickets.

S. Korean Troops On Offensive

(Continued From Page 1)

east to west while United Nations troops fall back slowly to a line which will protect the maximum foothold which can be held until the counter-offensive.

The latest retreat means that American forces on the flanks to the north and west will be fighting over steep mountain escarpments in dusty, treeless country.

Elements of seven divisions today guarded two flanks of the 100-mile wide box containing General MacArthur's United Nations forces.

The key guards the other two, namely the east and the south.

Thrusting at the walls of this vast "strong room" are seven North Korean divisions, according to General MacArthur's battle maps, with two more in reserve south of Seoul and Han River.

Red arrows on General MacArthur's maps show the progress of a North Korean push south and southeast of Chonju, 40 miles southwest of Taedong, the deepest officially admitted Communist penetration.

While one North Korean division presses the American 24th Division east of Taedong, another is marked on the battle map as pushing eastward through the hills further south of the city, which fell on Thursday.

ROUGH LINE

Another North Korean division confronts the South Korean force holding a rough line from the American right flank, north-eastward to the vicinity of Hamchong.

Two more North Korean divisions are markedly developing a drive down the Mungyang-Hamchong highway, confronted by the Sixth South Korean Division midway between the two towns.

On the right flank the Fifth North Korean Division is facing the Eighth South Korean on a line running roughly from west to east through Yechon, reported to have been recaptured by the South Koreans today.—Reuter.

STILL MISSING

General MacArthur's Korean Headquarters,

July 22. Burly Major-General William F. Dean, who believes that generals should fight with their men, was still officially "missing" at midnight Friday, Tokyo time. The six foot two, 61-year-old commander of the United States 24th Division was last seen in the thick of the fighting for now abandoned Taedong.

In spite of the long silence, men who knew the soldier, 14 strong officer believe that there is still a chance that he will reach the American lines with one of the groups of American stragglers still filing through the Communist lines.

Major-General Dean, who ruled South Korea as United States Military Governor from October 1947 to January 1949, was last seen calmly measuring the calibre of an enemy gun in the heat of a tank battle.

Meanwhile, hundreds of American troops who escaped from the holocaust at Taedong were yesterday still struggling back in groups of from 10 to 50, some afoot, others in vehicles, and were being re-grouped.

Many of them returned through withering sniper fire from Communist guerillas who pinned their sights on anything that moved.

Sergeant William Eberhart of Meeker, Texas, a World War II paratrooper soldier, came through on a truck.

Said he: "I saw plenty in the Ian war but never anything as hot as the Taedong show."—Reuter.

Worrell alone, with his dancing feet and flashing bat, beat the England total, making 239 runs not out in a brilliant five hours and 10 minutes at the wicket in which he hit two sixes and 31 fours. Weekes, registering 108 runs not out, batted two hours and 50 minutes and hit 16 fours.

Their unbroken fourth wicket stand had reached 241 runs at the end of the day.

Worrell's score is the highest Test score ever made at the Trent Bridge ground for any country, beating the 232 runs by Stan McCabe for Australia in 1938, and he also beat the previous best individual score in the West Indies versus England series in England, eclipsing the 196 runs by Len Hutton of Yorkshire at Lords in 1939.

The punishing stand by Worrell and Weekes is the highest for any West Indies wicket in the series, beating the 228 runs by R. K. Nunes and M. Headley at Kingston in 1920.

Worrell gave a display which, for sheer cricket perfection, has seldom been seen in a recent Test match. Not an English bowler could set even a defensive field against him.

Before this intimidating pair came together, the opening batsman, Alan Rae, had scored 60 in a stolid innings which set the basis of the care-free scoring which was to come later in the day.

The English fieldsmen stood up to their gruelling task and this was the only satisfactory feature of the day from England's point of view.

Rain at start

Light rain began to fall two hours before the start of the day's play. Half an hour later it was still raining, but the game commenced at the scheduled time when the rain stopped.

After a maiden from Shackleton to Rae Christiani knocked Reid out, a four. Obviously the pitch had not been affected by the rain, but after an almost rainless start, Bedser began to bowl with refreshing zeal and gave Rae and Christiani no chance to relax for a moment. After India had failed to hold a lightning flick by Christiani off Bedser at 93 runs, the West Indian was sent back by Shackleton two runs later.

With a ball which broke back, Shackleton tapped Christiani on the pad to see him leg-before and claim his first wicket in Test cricket.

Worrell wasted no time in opening his shoulders. He hooked and drove both Hollies and Shackleton to the boundary and within a quarter of an hour he scored 24 runs out of 55, the other run being a leg-bye.

In a much less spectacular fashion, Rae performed a splendid job for the West Indies. He increased his overnight score by six in the last 40 minutes but for the next half hour did not add to his total.

Full range

Worrell went on to practising the full range of his delightful strokes. Well as England bowled and defended as the field was set, Worrell could not be checked. He soon passed Rae's total and reached 52 out of 65 in just under an hour, his hits including one six and six fours.

Worrell's scoring delighted the crowd and the English attack began to wilt under the onslaught. Rae's 50 followed in the next over with the total 101 runs. It took him almost three hours.

The fact that it contained six fours, the same as Worrell, shows how long he remained inactive at times.

England took the new ball immediately after lunch, but there was no stopping Worrell. First, he drove Shackleton to the covers off his front foot, then punched Bedser to the same area with a back foot stroke.

About 18,000 people watched England struggle to break this big third wicket stand.

200 up

Worrell sent up the 200 for the innings with a classic drive straight along the ground past the bowler, Shackleton.

England's bowlers toiled away, and the fielding did not fail from its high standard, but

WEEK-END SPORT

TODAY

Cricket—Inter-Varsity Match: Malaya University v Hongkong University for the L. T. Ride Challenge Shield at Poksalam, 10.30 a.m.

Lawn Bowls—First Division League: I.R.C. v K.B.G.C.; P.R.C. v K.C.C.; C.C.C. v Recrolo; K.P.C. v C.C.C.

Second Division League: I.R.C. v K.B.G.C.; H.K.F.C. v K.C.C.

Third Division League: K.D.C. v Recrolo; K.C.C. v HKERC; P.H.C. v C.C.C.

Water Polo—League Matches: S.C.A.A. v Fortuna; V.R.C. v R.A.F.; Chung Sing "Blue" v Hol Tin; Chung Sing "White" v Eastern.

TOMORROW

Cricket—Inter-Varsity Match: Malaya University v Hongkong University at Poksalam (Second Day), 10.30 a.m.

Lawn Bowls—Colony Open Triple Championship matches: at Hongkong Football Club.

FOOTBALL

SWANSEA: Lancashire beat Glamorgan by 48 runs. Lancashire 137 and 105 (E. Davies, left-arm slow bowler, six for 31). Glamorgan 98 and 82 (Hillion, left-arm slow bowler, five for 35).

BIRMINGHAM: Somerset beat Warwickshire by 10 wickets.

DUDLEY: Worcester beat Hampshire by 104 runs. Worcester 342 and 107 for five declared (Dews 101 not out). Hampshire 210 and 99 (Howorth, left-arm slow spin bowler, seven for 35).

DUBLIN: Gentlemen of Ireland drew with Notts Gentlemen of Ireland 160 and 214 (Ingram 50, Harvey, right-arm leg-spin bowler, six for 67). Notts 151 and 153 for three (Slane 61, Keeton 53).—Reuter.

RESULTS OF TODAY'S FIRST-CLASS CRICKET MATCHES

London: July 21. Lancashire won their ninth Championship match when they beat Glamorgan today and so retained the lead in the county cricket table with 128 points from 17 games.

Warwickshire 201 and 145 (Hazel, left-arm slow bowler, six for 30). Somerset 371 and 36 for no wicket.

At Bristol: Surrey beat Gloucestershire by five wickets. Gloucestershire 187 and 173 (Laker, right-arm offspin bowler, four for 41). Surrey 151 and 211 for five (Constable 88, Fishlock 91 not out).

At Dudley: Worcester beat Hampshire by 104 runs. Worcester 342 and 107 for five declared (Dews 101 not out). Hampshire 210 and 99 (Howorth, left-arm slow spin bowler, seven for 35).

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